

# Musica Viva

## Annual Report 2012



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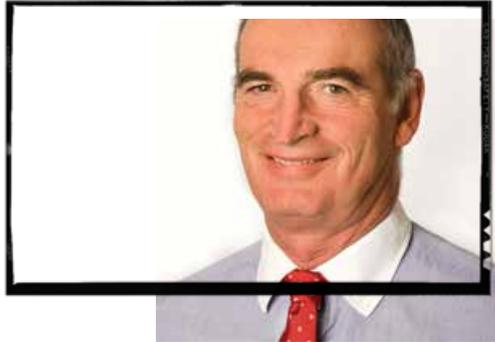
EVERYTHING





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# Chairman and CEO Report



2012 was a remarkable year for Musica Viva Australia.

Concerts in 2012 exuded vitality and artistic vibrancy. We toured seven outstanding ensembles in the International Concert Series, five of whom had never been here before. New partnerships in regional Australia with Lend Lease Retirement Living, ongoing contracts with DFAT for international touring of Australian artists, and our new initiative with Rising Stars all ensured that Musica Viva fulfilled its objective of connecting audiences with chamber music, inspiring all participants.

In total we delivered outstanding music to a combined audience of over 350,993 featuring 221 musicians across the country.

MVA's digital education revolution was launched nationwide in 2012. We were able to roll our new interactive activities into our long-standing Musica Viva In Schools program. Each of the twenty-eight musical ensembles in the program had specially crafted interactive resources developed on our customised application. This was part of the curriculum-linked resources provided for teachers in advance of the MVIS concerts in their schools. The response has been fantastic, and gives us great hope for the next step in 2013: the release of stand-alone digital resources aligned with the new Australian Curriculum, available for teachers' download, un-restricted by the date, time and place of live performances.

To achieve these outcomes, the Board and management of Musica Viva secured a range of much appreciated assistance: public sector support from the federal Department of Education (DEEWR), private sector support from Rio Tinto and the Vincent Fairfax Family Foundation, and MVA's own Reserves, governed by the Board policy that

makes these funds available only for projects that substantively enhance Musica Viva's future artistic vibrancy. We believe this is an exemplary means of ensuring that MVA continues to expand its horizons and remain relevant in an ever-changing world.

It is disappointing to report a loss for the year of \$156,000. Revenues were reduced by \$1 million overall largely because of changes in activity during the year. Key items were that the Musica Viva Festival is a biennial event and was not programmed in 2012 (\$450,000). Following the withdrawal of State Government funding for the Cafe Carnivale Series, this activity was dropped (\$300,000). Finally, bequests and commissions were down from previous years by approximately \$250,000. There were significant cost savings because of the reduced activity. Investment from our Reserves was budgeted for 2012 and the liquidity of the company remains strong. The Board and management are committed to the prudent stewardship of Musica Viva's resources and recognise these fluctuations as part of the annual program variation of the organisation.

We would like to acknowledge the extraordinary dedication brought to this task by the MVA team. This includes over 100 volunteers, 51 staff in every state and territory and the Board of Directors.

In particular, we pay tribute to the retiring Directors in 2012: Tom Cordiner, Jeremy Feldhusen and Kathryn Grinberg. We thank them, and all the amazing MVA team, for their role in creating a future filled with music of quality, diversity, challenge and joy.



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# Artistic Director's Report



The 2012 concert year kicked off in electrifying form with the brilliant Canadian period orchestra Tafelmusik presenting a skilfully choreographed multimedia performance that propelled audiences through four centuries of astronomy and music. The rest of the season took some surprising turns with an unusually high proportion of musicians appearing for the first time for Musica Viva. Five of the seven ensembles made their Australian debut in our 2012 International Concert Season. It was a fine collection of inspiring performances of intimate music performance that remains the cornerstone of Musica Viva's reputation.

In 2012 our Rising Stars program was initiated to provide targeted training for emerging Australian chamber groups. The program included seven concerts featuring three ensembles and more than 15 mentoring and professional development sessions for the participants led by senior local and international musicians.

Our Coffee Concert series in Melbourne and Sydney drew increasing numbers of patrons, while the 2012 Huntington Estate Music Festival hit a fine musical peak in an event regarded by many attendees as "the finest ever".

Musica Viva's education program continued its bold exploration of new digital delivery methods. The customized "MV Player" app made its debut as the vehicle driving new content models, initially focused on Interactive Whiteboard usage, but with immediate development potential in desktop, tablet and mobile device employment. All of this technological development occurred while still delivering our long-established, extremely hands-on programs that feature highly trained musicians in personalised classroom presentations.

Musica Viva doesn't need to provide profits to shareholders or to fulfil petty personal or political agendas. It exists for the sole purpose of bringing more music into the world, and our aim is to do so sustainably, thoughtfully, and as brilliantly as possible. It is a rare honour to work for an organization founded on such clearly philanthropic values.

Carl Vine  
Artistic Director

A handwritten signature in black ink that reads "Carl Vine". The signature is written in a cursive, flowing style.

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# Program Overview

Musica Viva began in 1945 as a chamber music organisation focused on one ensemble. Over the years, the organisation has evolved to embrace hundreds of different musicians and ensembles each year, bringing the finest groups from overseas to perform and teach across Australia, and promoting Australian ensembles to audiences nationally and internationally. To enhance these performances and deepen audience engagement, Musica Viva has developed world-leading programs that contextualize concerts and an innovative education program that enables better music learning in classrooms.

## **INTERNATIONAL CONCERT SEASON**

A season of seven national tours featuring the world's best international chamber musicians, presented in Australia's major capital cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

## **COFFEE CONCERTS**

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including opportunities for socialising over refreshments pre-concert.

## **COUNTRYWIDE**

A regional touring program presenting concerts in partnership with professional regional venues and volunteer music societies, which reduces the tyranny of distance by bringing exceptional musical experiences to approx 15,000 regional Australians each year.

## **EXPORT**

In association with the Department of Foreign Affairs and Trade, *Export* presents fine Australian musicians to international audiences.

## **HUNTINGTON ESTATE MUSIC FESTIVAL**

Australia's renowned chamber music festival held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery, in association with Musica Viva.

## **MUSICA VIVA FESTIVAL**

A biennial festival of chamber music held in Sydney, in collaboration with the Australian Youth Orchestra, bringing together the next generation of Australian performers with the world's most accomplished musicians. The next Musica Viva Festival will be held in April 2013.

## **MUSICA VIVA IN SCHOOLS (MVIS)**

Musica Viva is dedicated to ensuring all Australian children have the opportunity to experience the power of live music-making, and teachers are assisted in bringing to life the full range of music curriculum in each state/territory, through our national Musica Viva In Schools (MVIS) program. In 2012, MVIS expanded its capabilities into the digital space, launching innovative and exciting resources for teaching music on interactive whiteboards and desktop computers.

## **VIVA VOICES**

A program of weekly singing workshops for seniors. Participation in the program improves well-being and confidence.

# Company Overview

## MUSICA VIVA: LIFE-LONG ENGAGEMENT WITH MUSIC THROUGH CONCERTS AND EDUCATION

### MISSION

Musica Viva seeks to inspire through ensemble music of quality, diversity, challenge and joy.

### VISION

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role. Musica Viva seeks to be the leading organisation in the world for connecting audiences and ensemble music, inspiring personal fulfilment and cultural vibrancy.

Musica Viva brings together the finest performers in classical, jazz, world, folk and a capella music in order to bring the experience of live music to audiences of all ages. We believe that the performance, study, and enjoyment of ensemble music:

- enriches people's lives in a unique and powerful way
- contributes to a vibrant cultural life in Australia
- creates positive perceptions of Australian culture both domestically and internationally, and
- contributes to understanding and co-operation across various cultures, communities and generations.

Today Musica Viva is the largest presenter of chamber music in the world, with offices in every Australian state and territory, reaching approximately 350,000 people directly every year. In coming years, Musica Viva plans to be at the forefront of digital delivery of music education and ensemble music experiences, and synonymous with the highest quality live ensemble music performances in Australia.



# Programs: Concerts

## COMPELLING PERFORMANCES & PROGRAMS



Musica Viva's tenets of quality, diversity, challenge and joy were thrillingly realised in the 2012 International Concert Season and other public concert programs, bringing unique musical enrichment to tens of thousands of people across Australia.

### INTERNATIONAL CONCERT SEASON

**"The 2012 International Concert Season has to date been a string of wonderfully engaging performances. Bravo Musica Viva!"**  
Peter Garnick, Artistic Review Panel (VIC)

Baroque orchestra Tafelmusik's debut Australian tour was many years in the planning and undoubtedly worth the wait. *The Galileo Project* was an intelligently and thoughtfully realised multi-media production, performed from memory by the seventeen musicians and narrator Shaun Smyth.

**"Our family loved the concert and the way it was integrated with the story of the universe. It appealed to so many of the senses."**

Joy Daly, NSW audience member  
Australia's own oboe goddess Diana Doherty was joined by the inventive and energetic St Lawrence String Quartet for joyful and exhilarating performances of Mozart and Matthew Hindson.

**"I would walk over hot coals to hear Diana Doherty."**

Christabel Saddler,  
Artistic Review Panel (SA)

The performances of Trio Dali on their debut tour were universally acclaimed for their brilliant and involving music-making, deeply touching patrons.

**"What a magnificent concert; so much heart & soul and brilliance! Thank you."**

Beverly Katz,  
Audience member (NSW)

Long-standing Musica Viva favourites the Takács Quartet gave enthralling and richly rewarding masterful performances of 20th century works.

**"This group embodied the joy of 'making music with friends'. The quality of the playing was extraordinary."**

Adele Nisbet, Artistic Review Panel (QLD)

The five gentlemen of Amarcord serenaded audiences across the country in theatrical and entertaining programs about life and love.

**"Congratulations to Musica Viva for bringing something with a difference that we can all learn from."**

Prof Margaret Seares AO,  
Artistic Review Panel (WA)

For their debut national tour, the Kuss Quartet was joined by Berlin Philharmonic violist Naoko Shimizu in rich and intense programs celebrating the string quintet.

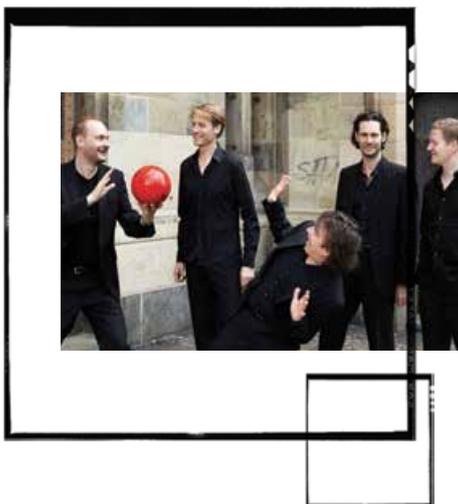
**"The most striking feature of the group's playing is a smoothly integrated, immaculately polished ensemble timbre."**

Murray Black, *The Australian*

The season closed with stellar performances of musical dream team violinist Anthony Marwood and pianist Aleksandar Madžar, in some of the greatest works for this duo combination.

**"I am completely under the spell of Anthony and Aleksandar. What a team and what a lovely sound and rich emotions they offered us!"**

Alice O'Reilly, Audience member (NSW)



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# Programs: Concerts

## COMPELLING PERFORMANCES & PROGRAMS

### COFFEE CONCERTS

Tuesdays in Melbourne and Sydney were enriched for audiences by the combination of morning tea and music at the ten Coffee Concerts. The conviviality of the foyer flows into the concert hall, and everyone departs uplifted by the total experience.

The Sydney series was centred on the Goldner String Quartet, which performed two concerts of quartet works and were joined by accordionist James Crabb and pianist Piers Lane in two other programs. One of the group's married pairs, violinist Dimity Hall and cellist Julian Smiles, stepped out of the quartet for a special program of duo works.

**“The concert was indeed a great tribute to Dame Joan Hammond who I remember well. I am sure everyone attending left the hall in a much happier mood than when they entered and many thanks for a great concert.”** Joan Davidson, Audience member

Melbourne's series was a cornucopia of musical treats, and with a special focus on duo combinations: violinist Benjamin Breen and pianist Caroline Almonte; Marshall McGuire, harp and Elizabeth Sellars, violin; and soprano Tiffany Speight and pianist David McNicol in a tribute to Dame Joan

Hammond. Oliver She, the 2010 David Paul Landa Memorial Scholarship for Pianists recipient, and Renaissance band La Compania completed the series and presenter Anna Goldsworthy enriched the audience's experience with her thoughtful introductions and interviews.

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### HUNTINGTON ESTATE MUSIC FESTIVAL

The 2012 Festival brought great joy to capacity audiences, and was hailed as “the finest ever”.

**“If you believe in heaven, it might just look a little like Huntington.”**

Emma Ayres, ABC Classic FM

The combination of 34 senior artists and brilliant young talent was especially successful this year, and the diversity and depth of the works performed inspiring. Anthony Marwood, Aleksandar Madžar, mezzo-soprano Fiona Campbell, pianist Ian Munro and others joined rising stars Narek Arutyunian (“A real discovery and a credit to Musica Viva's scouting”, *Limelight Magazine*),

Enso Quartet, pianist Andrea Lam and the Australian National Academy of Music Chamber Orchestra in celebrating the power of chamber music in the magical acoustic of the Huntington Estate Barrel Room.

**“Anthony Marwood led the ANAM strings in Peteris Vasks' profoundly moving Violin Concerto Distant Light, in which the soloist's pristine intonation and breathtaking musicality seemed at once superhuman and deeply human. For me, this was the most stirring, unforgettable moment of the festival. Yes, that means tears.”**

Melissa Lesnie, *Limelight Magazine*

Running alongside the Festival program, singer and educator Nicole Thomson worked with the Junior Choir of St Matthew's Central School in an intensive two-day program. The Choir then presented showcase performances at the Festival and in Mudgee.

The success of the partnership with the winery was confirmed with the announcement of ongoing support for future festivals. The planning is well on track for 2013, as well as for the 25th anniversary festival in 2014.

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# Programs: Concerts

## NURTURING & PROMOTING AUSTRALIAN MUSIC & MUSICIANS

### AUSTRALIAN COMPOSERS

The 2012 Featured Composer was **Gordon Kerry**. Five of his works were performed across the International Concert Season:

- *Elegy* for string quartet (2007) – St Lawrence String Quartet
- *Im Winde* (2000) – Trio Dali
- Variations for string quartet (2006) – Takács Quartet
- Viola Quintet (2012), commissioned for Musica Viva Australia by Kim Williams, AM, world premiere performances – Kuss Quartet and Naoko Shimizu
- *Martian Snow* (2008) – Anthony Marwood and Aleksandar Madžar

**“Gordon’s music in the season this year has been consistently thoughtful and beautifully crafted. His music displays a keen understanding of ensemble balance and great sensitivity to matching sonorities.”**

Carl Vine, Artistic Director

**“[Kerry’s String Quintet] is a strong work inviting further hearings in which nothing is overstated or artificially extended, and where each idea finds its purpose and moves on.”**

Peter McCallum,

*The Sydney Morning Herald*

Gordon, who has had a strong association with Musica Viva over 20 years, was extremely honoured to be Featured Composer and commented at the end of the year:

**“Listening to @MusicaVivaAU archive CD of my music this year. This is the humblest day of my life. Thanks @MusicaVivaAU for a wonderful year. Very lucky composer!”**

@gordonkerry via Twitter

As a direct result of this 2012 focus, Gordon has received a commission for a new chamber work to be premiered in 2013.

Other Australian works featured in 2012 included Naomi Crellin’s arrangement of *Waltzing Matilda*, performed by Amarcord, and Carl Vine’s *String Quartet no 4* (2004), performed by the Australian String Quartet at the Huntington Estate Music Festival.

**“I can’t believe that, after *Im Winde*, there could be one audience member present that was not entirely convinced that present day Australian composition is at present in a very good place.”**

John Painter Artistic Review Panel (ACT)

# Programs: Concerts

## NURTURING & PROMOTING AUSTRALIAN MUSIC & MUSICIANS

### RISING STARS & MASTERCLASSES PROGRAM

**“The Sydney Camerata Quartet was fortunate to be one of Musica Viva’s Rising Stars ensembles in 2012. Along with our friends in the Enigma Quartet and Streeton Trio, we received masterclasses with both local and international artists and presented concerts with the assistance of Musica Viva. It was an exciting opportunity that we were thrilled to be a part of.”**

Mathisha Panagoda,  
*Limelight Magazine* blog

Establishing a music career, especially for a chamber group, is a long and sometimes difficult journey. It’s not just about opportunities, it’s also about hard work and being given the space to develop and try out ideas and repertoire.

For the first time in 2012 Musica Viva received Australia Council and private funding specifically to help the organisation support three emerging groups through the Rising Stars program. The ensembles were the Streeton Trio and the Enigma and Sydney Camerata Quartets, selected because of the promise they had shown and their willingness to work hard to form long-lasting ensembles. They worked with musicians from the touring international ensembles, the Goldner String Quartet and other Australian musicians in 15 mentoring sessions spread across the year, interspersed with seven concerts in standard and new formats, allowing the young groups time to rehearse and explore the works being performed. The groups also received professional development sessions in artistic and business planning and marketing from Musica Viva staff.

**“It was really wonderful to listen and learn from his approach, which we found to be a terrific combination of ‘analytical’ and ‘natural’ music making. Thank you for arranging this session – we really got so much out of it.”**

Enigma Quartet, on their mentoring session with Chris Costanza, St Lawrence String Quartet

**“The mentoring day at Musica Viva last week was incredibly helpful. We really appreciate it!”**

Streeton Trio

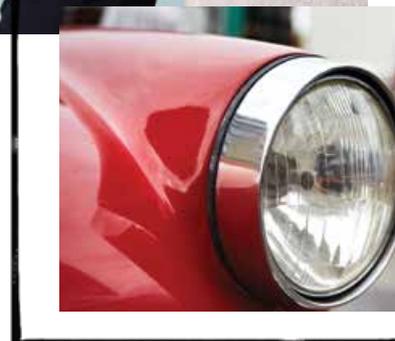
**“They are always keen to receive advice and listen attentively to suggestions and try to implement them. They are enjoyable to work with and appreciative.”**

Dimity Hall, Goldner String Quartet, on mentoring the Enigma Quartet

The concerts were presented in a variety of venues and formats, including pop up performances in Sydney’s Vivid Festival and at the new arts space 107 Projects. A special event was held at contemporary Sydney music venue The Standard, involving an art installation from Alaska Projects and a DJ.

**“All in all it was a great way to spend a Saturday night, with a perfect mix of varied music styles, impressive performances, great atmosphere and just the right amount of explanation of the pieces by the performers. So thank you to Musica Viva for re-awakening our appreciation of classical music with this innovative event!”**

Carissa Bonner  
ClassikON blogger



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# Programs: Concerts

## NURTURING & PROMOTING AUSTRALIAN MUSIC & MUSICIANS

The program's benefits were immediate and long-lasting, with all three groups showing strong development and engagement across the year. Both the Streeton Trio and Enigma Quartet will perform in the 2013 Coffee Concerts series as a result of the program. It is thanks to the Australia Council and the support of Stephen Johns and Michele Bender that these wonderful outcomes could be achieved.

Some other outstanding young artists received support from Musica Viva through two awards:

- Young Kwon Choi – 2012 David Paul Landa Memorial Scholarship for Pianists recipient, supported by Arts NSW and presented in association with the ABC Symphony Australia Young Performers Awards
- Dumky Trio – 2012 Sydney Eisteddfod Musica Viva Chamber Music Award winners, supported by The John Lamble Foundation

Lunchtime concert opportunities were given to these worthy winners and other finalists from the awards, in partnership with St James Church, Sydney.

2012 also saw an increase in the number of tertiary and secondary school students offered the opportunity to work with the touring artists in masterclass settings through the generosity of Andy Serafin in memory of Graham Hall. 15 masterclasses were held nationally, including a special Chamber Music Day with the Enso Quartet at Sydney's Barker College.

In association with the School of Music, The University of Queensland, a research project commenced, to be completed in 2013, exploring how chamber musicians develop. Outcomes from this project will help inform how we work with and train chamber musicians for the future.

**“I was delighted to witness last night's masterclass, and a great experience to be present. It has confirmed my view that this is a most important project. Thank you so much.”**

Andy Serafin, donor

# Programs: Concerts

## ENHANCING THE UNDERSTANDING AND ENJOYMENT OF MUSIC

The company developed a number of activities and associations to increase people's interest in and engagement with chamber music

By working with ABC Classic FM, Media Partner, on concert recordings and broadcasts, Musica Viva's Concerts activity reached hundreds of thousands of people across Australia and internationally in 2012, as well as allowing patrons who attend the concerts the opportunity to listen again. A very successful Vocal Romp choral video performance competition was held, connected to Amarcord's tour. The national and state winners performed in the foyers before the group's concerts.

**“On behalf of T.I.M., I would like to thank you for the opportunity you gave us, and we thoroughly enjoyed the concert. We feel we have learnt a lot as an ensemble, both from watching Amarcord perform and talking to them afterwards, and they have inspired us to continue singing together.”**

T.I.M. vocal ensemble, SA Vocal Romp winner

Audiences at other International Concert Season concerts across the year also enjoyed short performances by young musicians, especially in Canberra through a partnership with the ANU Fridays at the School of Music program.

Partnerships with two Australian Research Council Centres of Excellence increased the knowledge of audiences through informative, illustrated talks around two tours: CAASTRO ARC Centre of Excellence for All-sky Astrophysics at the Tafelmusik concerts and ARC Centre for the History of Emotions with the Amarcord concerts. A successful Chamber Music Essentials course debuted in the ACT. These special programs enhanced the company's ongoing printed programs, online videos and Meet the Artists events.

### PRESENTING PARTNERSHIPS

Central to Musica Viva's mission to be a leader in connecting audiences with chamber music are the presenting partnerships that help us to reach ever-growing audiences and extend the reach of tours. Partners in 2012 were:

- Adelaide Festival
- State Opera of South Australia
- Brisbane Festival
- Perth International Arts Festival
- West Australian Opera
- Chamber Music New Zealand
- New Zealand International Arts Festival



# Programs: CountryWide



Musica Viva CountryWide enables audiences in regional towns and cities to participate in a diverse range of outstanding music experiences. In 2012 Musica Viva toured 32 soloists and ensembles to 37 regional centres, presenting 72 concerts and 44 workshops to regional Australian communities.

**“The audience loved the concert! It was relaxed, full of fun and technically fantastic.”**

Clarence Valley Conservatorium, Grafton

Concerts were performed at large and small festivals, indoors and outdoors, at performing arts centres, churches and schools, for large audiences and in more intimate settings. A vast range of music was performed including jazz, percussion, folk, fusion, vocal, early and chamber music. Some of the program’s many highlights include the masterly Goldner String Quartet performing Beethoven and Shostakovich; Bandaluzia Flamenco enthralled audiences with flamenco song and dance; Simon Tedeschi & Ian Cooper delighting audiences throughout NSW and Victoria with their musicianship and love of performing; and Sydney Brass engaging audiences and masterclass students through their wonderfully warm style.

**“We had a fabulous concert here in Coffs [Harbour] yesterday given by Sydney Brass. They are an outstanding group and Paul Goodchild’s presentation style is so warm and welcoming – the audience really loved them.”**

Coffs Harbour Regional Conservatorium on Sydney Brass

Workshops and masterclasses play an increasingly important role for artists and the communities to which they tour. In 2012 nine artists or ensembles presented workshops, masterclasses or residencies in conjunction with their concerts. Jazz improvisation, piano duets, ensemble playing, vocal workshops, brass, and guitar techniques were among the topics explored by local students and musicians.

**“It’s so important to provide regional audiences the opportunity to engage with artists of this calibre. The ability for local students and music practitioners to see performance of this standard is essential to their development”**

Port Macquarie Glasshouse on Simon Tedeschi & Ian Cooper

In 2012 the CountryWide program once again thoroughly embodied the artistic tenets at the heart of all Musica Viva’s work; quality, diversity, challenge and joy.

**“This was certainly a high quality of performance greatly enjoyed by all. It brought to the people of Cowra a genre of music and dance possible never before experienced by many.”**

Cowra Arts Council on Bandaluzia Flamenco.

# Programs: CountryWide

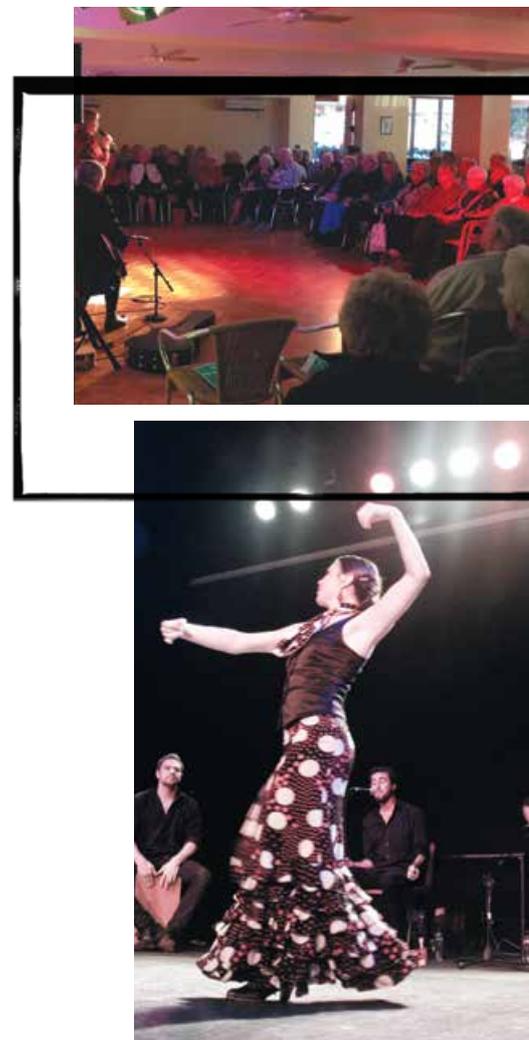
## MUSIC AT LEND LEASE

In 2012 Music at Lend Lease, a new concert series initiative, was launched by Musica Viva and Lend Lease Retirement Living.

The concept of the series was first developed at Glenaeon Retirement Village in 2008 when a resident of that village began engaging high quality artists to perform concerts for residents, family and friends. The concerts proved popular beyond the Village, and the local community members also became part of the audience. This success prompted Lend Lease management to formalise the concert series and expand it to other villages. Musica Viva was engaged to support the series expansion, due to its expertise in programming and presenting concerts.

In 2012 eight concerts were presented at villages in Sydney, Bowral, the Central and South Coast of NSW and at one village in Melbourne.

Musicians engaged to perform in this series are largely drawn from the CountryWide suite of artists. In 2012 Simon Tedeschi & Ian Cooper, the Janet Seidel Trio, and Louise Page & Phillipa Candy were among those who performed in the Music at Lend Lease series. The program is continuing in 2013 with 14 concerts scheduled around NSW.



## COUNTRYWIDE AND SELL-OFF CONCERT STATISTICS

CountryWide (subsidised touring)	NSW	VIC	TAS	Total
Concerts	40	15		55
Workshops*	34	10		44
Locations	17	10		27
Audiences	5,985	2,657		8,642
<b>Sell-off Concerts (unsubsidised touring including Lend Lease)</b>				
Concerts	11	2	4	17
Locations	7	2	1	10
Audiences	1,686	220	833	2,739

\* Including those forming part of a residency

# Programs: Musica Viva Export



In 2012 Musica Viva toured Australia's finest musicians to five countries in Asia under the auspices of the Fine Music Touring Program (FMTP). This program, which has been administered by Musica Viva on behalf of the Australian Government and the Department of Foreign Affairs and Trade (DFAT) for over 30 years, enables Australian musicians to perform in Asia through partnerships with Australian High Commissions and Embassies and local venues and festivals.

The FMTP objectives are to present cultural product that is distinctly Australian in content or interpretation and which demonstrates contemporary Australian musical excellence, cultural diversity, sophistication and innovation.

The artists who toured as part of the program in 2012 exemplify these objectives through careers of award-winning excellence, innovative collaborations, creative programming and musical daring.

Concerts were performed for diverse audiences including diplomatic and government officials, key local business leaders, general public audiences, and school and tertiary students. Workshops and masterclasses with local musicians and students further enhanced the depth of the engagement by the artists on tour.

In 2012 the FMTP provided excellent opportunities for Australian cultural ambassadors to have meaningful exchanges with diverse audiences in Asia.

## MUSICA VIVA EXPORT CONCERT STATISTICS

Ensemble	Country	Concerts	Workshops	Audiences
The Idea of North	Laos	2		800
The Idea of North	Thailand	2	2	670
The Idea of North	Malaysia	2	1	250
Joseph Tawadros	India	2		1,300
The Australian Voices	China	6	2	2,500
<b>Total</b>		<b>14</b>	<b>5</b>	<b>5,520</b>

# Programs: Education

## **MUSICA VIVA IN SCHOOLS (MVIS)**

2012 has seen MVIS go from strength to strength in inspiring students and empowering teachers in the music classroom.

**Live Performance Plus (LPP)**, built around 28 different Australian ensembles, is Musica Viva's core program for students from Foundation to Year 8. To give every school the opportunity to build quality live music experience into their curriculum, Musica Viva takes a diverse range of specially trained professional musicians to present concerts in schools throughout Australia each year and provides tailored professional learning opportunities for teachers of classroom music in every state and territory. In 2012, MVIS ensembles visited 1,029 schools, giving 1,383 live performances and provided 104 associated professional learning courses for 1,724 teachers across the country. Some 251,000 children benefited from this core program.

**“Without Musica Viva's ... program we simply couldn't have quality music education at all.”**

Teacher, West Melbourne, Victoria

A key difference in 2012 was increasing access to related digital resources to help teachers to make the best possible use of the concert performance; to help them to prepare students to engage confidently in the interactive segments of the performance and to enable teachers to develop from the performance a series of curriculum-linked learning experiences.

**“I tried the Musica Viva interactive whiteboard activities with the years 1-3 today and they thought the soundscaping was absolutely brilliant!! Everyone wanted to have a go and there was even crying because the lesson had ended. It was such a fantastic lesson.”**

Teacher, WA

The digital resources made available to schools in 2012 also provide unlimited access for teachers to ongoing professional development. By being able to revisit, at will, elements of the resource developed by expert music teachers, they can review and practise models of effective teaching, effective planning of learning experiences and use of technology to engage students in deep learning.

**“I'd like to say how fantastic it has been using the IWB resource this year. What an innovation! It adds greatly to the ease of preparation of the material from the teacher's point of view, and the interactive activities have been so exciting for the students to use.”**

Teacher, Victoria

## **MUSICA VIVA IN SCHOOLS IN HONG KONG**

Because of its reputation for successful delivery of quality music learning experiences in schools, in 2012 MVIS was invited by Premiere Performances Hong Kong to present LPP in a selection of Hong Kong schools as part of an outreach program it had been funded to pilot for the Hong Kong government. As part of this pilot, an MVIS ensemble, The Chambermaids, gave performances and workshops in schools to around 900 students, and a professional learning workshop for more than 50 teachers, introducing them to the learning activities linked to the performance and the MVIS digital resources. The visit was a resounding success on every level and MVIS has been invited to extend its involvement in Hong Kong in 2013.

*“In order to see how Music relates to the world, it's great for them to see real performers doing their own specialised music so that it's not just in the performance but in the class also.”*

Head of Music Department, Hong Kong



# Programs: Education



## **ANATOMY OF MUSIC CHANGES THE LANDSCAPE FOR MVIS**

Musica Viva's belief in the need for equal access for all students to quality music education influenced the shaping of a new secondary school program in 2012, Anatomy of Music. This program is designed to connect students in remote and regional areas with their metropolitan counterparts via technology, videoconferencing and social media. It lets students engage in an extended composition workshop and share their workshop products with each other and the featured composer. Workshop materials allow these activities to become a reference point in achieving curriculum outcomes for senior school Music. The workshops present composition insights, stimulus and instruction for students from Year 7 through to Year 12 and are committed to increasing the reach, diversity and effectiveness of MVIS to meet the needs of all secondary school music students. Three events were held in 2012, two in NSW and one in Victoria. Katie Noonan inspired would-be singer-songwriters in both states and Damian Barbelor and members of Synergy shone the light on composing for percussion in NSW. Overall, in 2012, 1,169 secondary school students participated; 900 at metropolitan venues and 269 from regional hubs ranging from Lismore to Hay, in the NSW events and from Bairnsdale to Horsham in Victoria. This is a very exciting program with almost infinite potential to change the landscape for secondary school music students everywhere.

**"The Anatomy of Music day was an incredible experience, and really refreshed my motivations for studying music..."**

Rachel, Wollongong, NSW



## **RESIDENCY PROGRAMS**

MVIS residencies of varying lengths have been a popular means of supporting the development of promising student musicians for some years. In 2012 they became an increasingly used to address disadvantage. Inspired by the success of MVIS programs such as that at Furlong School for the Deaf, Victoria, successful residencies for classes of students with special learning needs were conducted in most states. However, some residencies also made dramatic changes to the learning environment for the whole school. The extended Artist-In-Residence program at Belmay Primary School, WA, engaged students in the design and manufacture of a Sound Garden, researching and creating instruments which already have become permanent, attractive, functioning and popular features in their playground area. The other was a little different. A series of unpredictable events had left this primary school in South Australia, with "a massive hole" in its Arts curriculum. In 2012, Kevin Tuck, an MVIS Artist in Residence, helped to repair it. Indeed, this residency managed not just to increase the number of musicians in the school from four to 34 but to inject a passion for music into over 200 students by the end of week concerts."

**"Now we can honestly say there will be Music in the curriculum... for our children."**

Assistant Principal – Primary, SA

**"I could never imagine my son in my wildest dreams standing at the front performing confidently to his peers and people he had never met before."**

Mother in tears at MVIS concert, SA

## DEVELOPMENT OF NEW DIGITAL MODULES FOR 2013

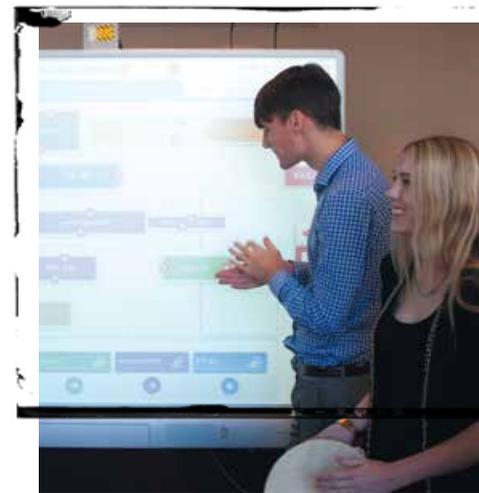
Thanks to ongoing support from DEEWR, Rio Tinto and the Vincent Fairfax Family Foundation a range of new digital resources has been created for release during 2013. Twelve of these are stand-alone modules for Music, aligned with the new Australian Curriculum outline and its stages: Foundation, F-2, 3-4, 5-6, 7-8. Written by a team of expert primary and secondary teachers, their many features include Teacher Preview and easy access to teacher notes and relevant audio, video, interactive and document resources. They make efficient planning of effective learning experiences for different stages of the curriculum easy and fun. Teachers of music who were given a sneak preview of some of the modules at a Brisbane conference late in 2012, gave them a standing ovation.

**“Easy to use, having the PDFs coming up on the left and the Resources menu still visible... Very user friendly. I know I’m not being asked about the content but I LOVE the high quality recording with REAL INSTRUMENTS! And the demo for the dance – very quick way to learn.”**

Test Panel Teacher

**“The most passionate feedback has been about the soundscapes where students create their own work. As this is such an integral part of the curriculum it is really helpful to have these sorts of interactive resources available. Students love doing even the most simple thing in front of their peers, and whiteboards are the perfect place to explore these activities.”**

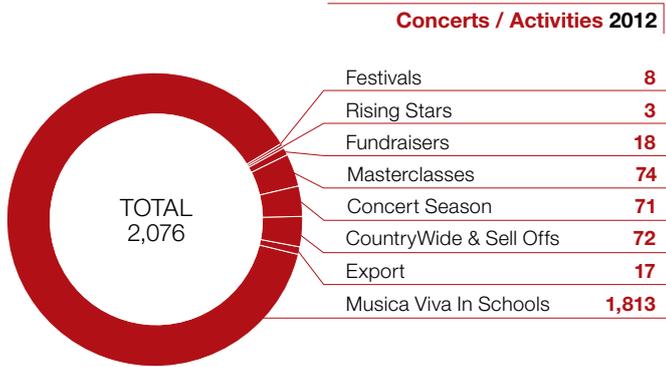
Specialist Music Teacher, Sydney, NSW



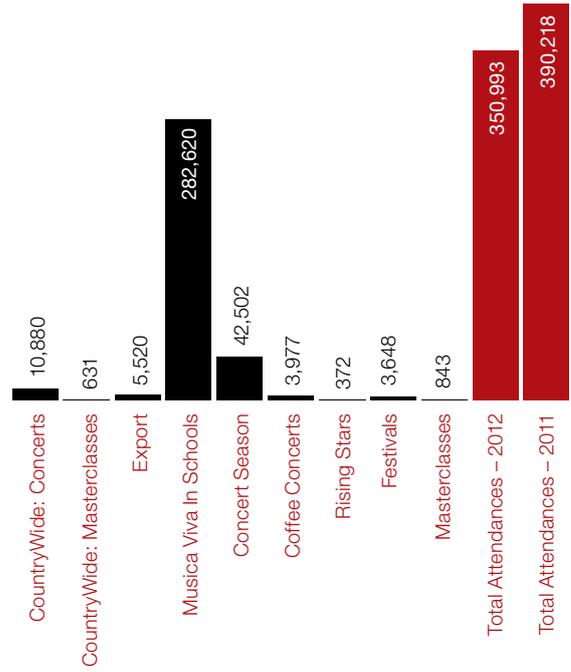
## MUSICA VIVA IN SCHOOLS PROGRAM REACH

	Ensembles in state	Schools Participating in LPP Program	Professional learning (PL) courses (primary)	Teachers Attending PL Courses	Primary school concerts	Secondary School Concerts, Workshops & AoM	Musician / Composer in the Classroom (Days)	Extended residency (days)	Students attending concerts	Teachers attending concerts	Students attending other activities	Total attendance	Total events
ACT	2	28	2	34	34		8		5,982	213	720	6,949	44
NSW	16	544	48	980	863	13	46	50	154,328	5,512	6,652	167,472	1,020
NT	1	26	2	64	37				7,069	244		7,377	39
QLD	6	115	15	200	136		11	24	24,770	854	990	26,814	186
SA	4	49	7	79	47		5	40	8,425	324	4,052	12,880	99
TAS	1	31	2	31	37				6,451	258		6,740	39
VIC	4	84	7	84	63	9	17	40	12,596	525	2,770	15,975	136
WA	6	146	20	202	159			58	29,699	1,188	5,220	36,309	237
HK		6	1	50	7	5			1,860		194	2,104	13
<b>Total</b>	<b>40</b>	<b>1,029</b>	<b>104</b>	<b>1,724</b>	<b>1,383</b>	<b>27</b>	<b>87</b>	<b>212</b>	<b>251,180</b>	<b>9,118</b>	<b>20,598</b>	<b>282,620</b>	<b>1,813</b>

# Program Statistics



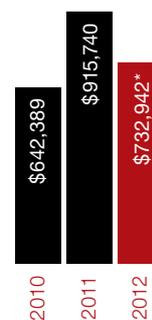
## Total Attendances 2012



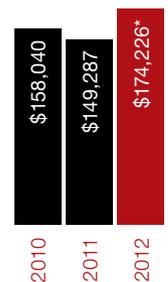
## Income & Expenditure 2010–2012



## Virtuosi & Major Gifts Income 2010–2012



## Branch & Fundraising Events Income 2010–2012

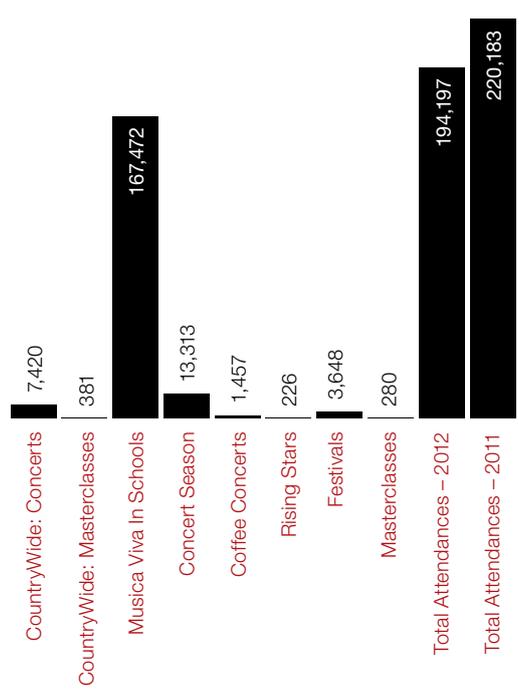


\*See Note 20 in Signed Financial Statements

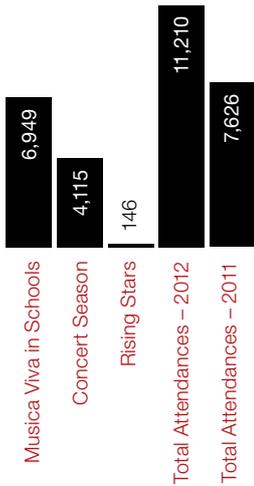
**Total Attendances  
2010–2012**



**NSW 2012**



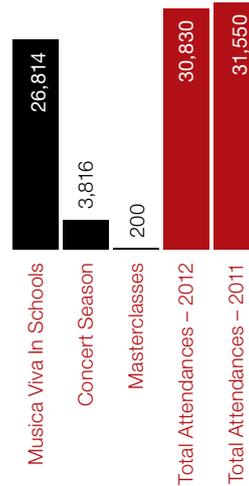
**ACT 2012**



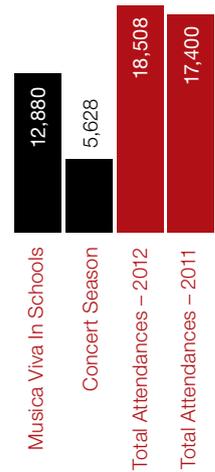
**NT 2012**



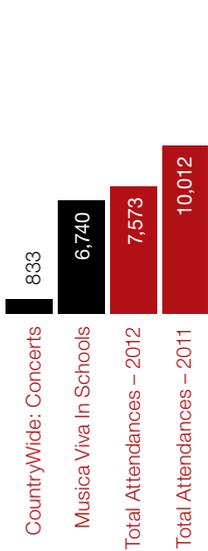
**QLD 2012**



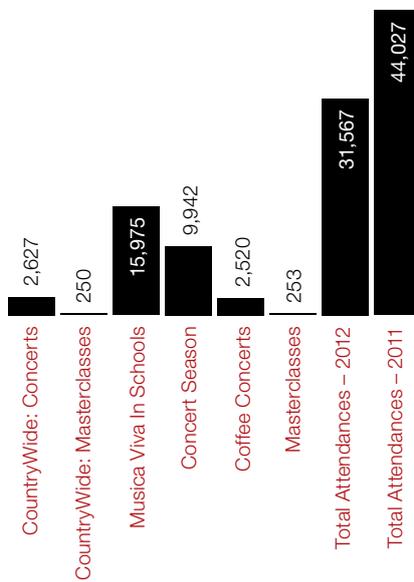
**SA 2012**



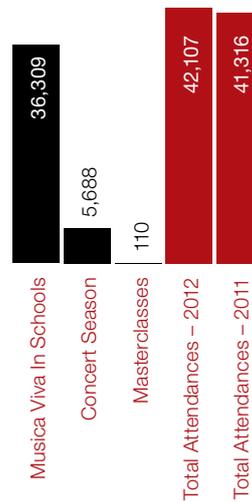
**TAS 2012**



**VIC 2012**

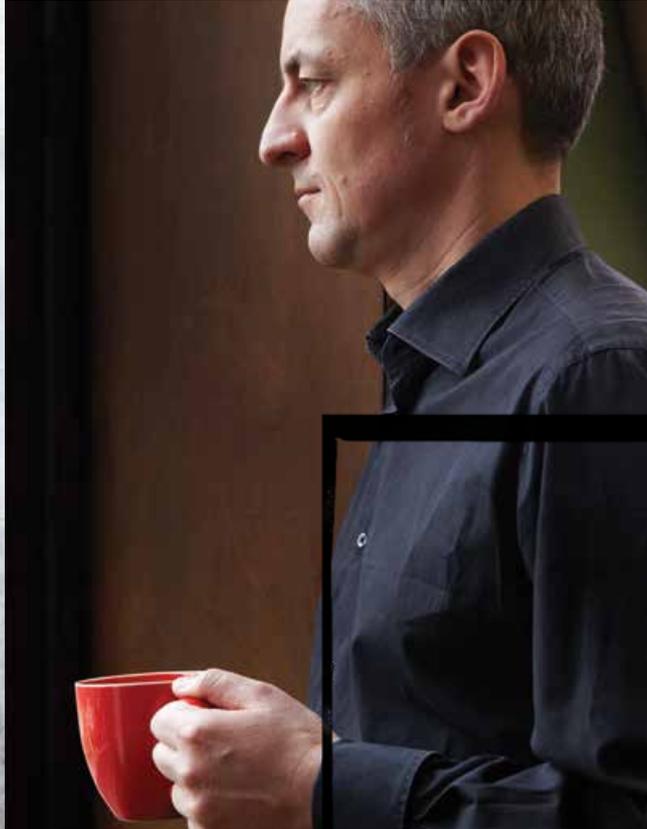


**WA 2012**



**Overseas 2012**







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# Partnerships and Philanthropy

## **CORPORATE PARTNERSHIPS**

Corporate partners enable Musica Viva to extend our reach and ensure our activities are accessible to the largest number of Australians possible. With each partnership, Musica Viva strives to achieve reciprocal benefits to enrich the experience of Musica Viva's patrons.

For our public concert activities, Musica Viva is grateful to our longstanding partnerships with Wesfarmers Arts, Foxtel, Bang & Olufsen, Huntington Estate Wines, Theme & Variations, ABC Classic FM, Baker & McKenzie, Thomas Davis & Co, Pan Pacific Perth, Radisson Blu Hotel Sydney, Stamford Plaza Brisbane, Rendezvous Hotel Adelaide, Hyatt Hotel Canberra, The Langham Melbourne, The Adelaide Review and The Melbourne Review.

We would like to acknowledge Apache Energy as our Tour Partner for Tafelmusik and also thank the Institut Francais for being our Trio Dali Tour Partner. In addition, we welcomed Fogarty Wine Group as our exclusive wine partner for Western Australia in 2012.

Musica Viva's education activities are made possible with the continued support of Rio Tinto in WA with the Musica Viva In School touring program, and nationally for our Digital Classroom project. BMA (BHP Billiton Mitsubishi Alliance) very generously supported our Central Queensland schools touring.

In 2012, we welcomed new education supporters in Electroboard/Polycom, and Sydney's Child. The success of our Anatomy of Music program in Sydney and Melbourne was driven by the technical support and expertise of Electroboard/ Polycom. We thank the ABC Classic FM, APRA AMCOS, and Catholic Education for their continued and ongoing support.

Musica Viva is grateful to its corporate partners; to those who have supported us for many years, and also to our new partners, we say thank you.



---

## PHILANTHROPIC SUPPORT

### Ongoing Commitment

Musica Viva could not exist without the ongoing support we receive from a very special group of dedicated individuals – our donors, the Viva Virtuosi. Their generosity helps to sustain both our concert series and music education programs, enabling us to bring the inspiration of live music performances to audiences in every corner of Australia.

### Extraordinary Support

Musica Viva would like to acknowledge the esteemed group of individuals who comprise the Amadeus Society for their help in securing 2012's outstanding tour of Tafelmusik's Galileo Project. Extraordinary artistic initiatives such as this are only possible due to their ongoing generosity. In particular, we extend our thanks to Ruth Magid, Chair of the Sydney Amadeus Society and Julian Burnside AO QC, President of the Melbourne Amadeus Society.

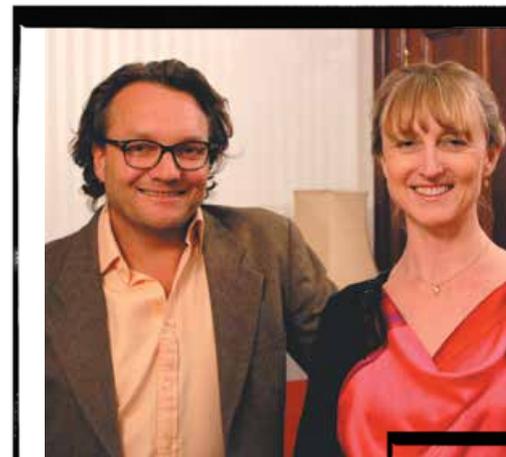
Musica Viva also pays special tribute to patrons who support our Equal Music Program. Their generosity ensures that the most disadvantaged schools in their state can access our music education program.

Augmenting our existing philanthropic support in 2012 was the introduction of two new initiatives. Musica Viva is indebted to Andy Serafin, Stephen Johns and Michele Bender whose support and vision has enabled the launch of the Rising Stars Project, which focuses on developing the careers of young Australian ensemble musicians by providing performance opportunities and career mentoring.

We also extend our special thanks to Christine Bishop for her support of the Juvenile Justice Project which provides a targeted music program and specific resource kit for use by teachers and young people in Youth Justice Schools.

### Inspiring Legacies

Musica Viva wishes to acknowledge all our Custodians whose legacies will make a lasting contribution to Australia's artistic vibrancy.

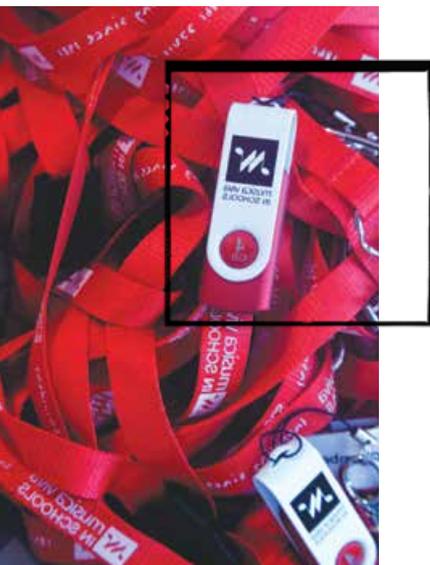


Jeremy Sims & Bernadette Harvey



John Garran, Carl Vine & Jane Mathews AO

# Partnerships and Philanthropy



## GOVERNMENT PARTNERSHIPS

30% of Musica Viva's funding is received from Government Departments across the country. Musica Viva is a Major Performing Arts Company whose major source of funding is received from the Australia Council and Arts NSW through a triennial funding arrangement. This support is critical to the ongoing operations of Musica Viva.

Musica Viva thanks its Government partners including –

### Federal

- Australia Council for The Arts
- Department of Education, Employment and Workplace Relations
- Office For The Arts
- Department of Foreign Affairs and Trade

### State

- Arts NSW
- NSW Department of Education and Communities
- Arts Victoria
- VIC Department of Education and Early Childhood Development
- Carclew Youth Arts
- Arts SA
- SA Department of Education and Child Development
- WA Department of Culture and the Arts
- WA Department of Education
- Healthway
- NT Department of Education and Training
- Arts ACT
- ACT Department of Education and Training
- TAS Department of Education



## GEEK IN RESIDENCE, COURTESY OF THE AUSTRALIA COUNCIL FOR THE ARTS

In 2012, Musica Viva received the Geek in Residence grant to develop its social media capabilities and create a sophisticated presence on social platforms. During his 12-month contract, the Geek, Roland Kay-Smith, has created and nurtured online communities for the schools and concerts programs using Facebook, Google+ hangouts, Twitter, Instagram, YouTube, Pinterest, and many others. He has produced video, reportage and photo content of musicians, audiences, programs, events, and of particular note, the Anatomy of Music program.

---

## **TRUSTS AND FOUNDATIONS**

Support from trust and foundations provides specific project funding for Musica Viva's concert series, education and outreach programs.

In 2012 grants allocated by trusts and foundations enabled a wider reach and range of activities for Musica Viva across Australia, particularly for remote, regional and disadvantaged communities. From special needs kits for Musica Viva In Schools, delivering music education to remote and regional Queensland students, to developing an inspiring sound garden for children to enjoy in Western Australia, support from our partnerships with Trusts and Foundations is highly valued. We thank the following organisations for their continued commitment to Musica Viva.

### **APRA/AMCOS**

Anatomy of Music

### **Besen Family Foundation**

Musica Viva In Schools VIC

### **Commonwealth Staff Foundation**

Sound Garden WA

### **Farrell Family Foundation managed by the San Diego Foundation**

Musica Viva In Schools NSW

### **Graeme Watson Bequest**

Concerts VIC

### **James N. Kirby Foundation**

Special Education Needs Kits for Primary Education

### **Lord Mayor's Charitable Trust**

Viva Voices VIC

### **The Marian and EH Flack Trust**

Musica Viva In Schools VIC

### **The Morawetz Family in memory of the late Paul Morawetz**

Concerts VIC

### **Anita Morawetz gift in her memory**

Musica Viva In Schools VIC

### **Thyne Reid Foundation**

Musica Viva In Schools WA

### **Tim Fairfax Family Foundation**

Musica Viva In Schools QLD

### **Vincent Fairfax Family Foundation**

Musica Viva In Schools NSW

### **M&M Whelan Trust**

# Musica Viva Concert Partners

## SERIES AND TOUR PARTNERS

Perth Concert Series



2012 Season Launch Partner



ACT Concert Series



Tafelmusik Tour Partner



Trio Dali Tour Partner



## BUSINESS PARTNERS

Law Firm Partner



Chartered Accountants Partner



NSW & QLD Piano Partner



## HOTEL PARTNERS



## NATIONAL WINE PARTNER



## WA WINE PARTNER



## MEDIA PARTNERS

Community Support Partner



National Media Partner



South Australian & Victorian Media Partner



## GOVERNMENT PARTNERS



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.



# Musica Viva Concert Partners

## MUSICA VIVA IN SCHOOLS

National



ACT



NSW



NT



QLD



SA



TAS



VIC



WA



In memory of Anita Morawetz

The Marian & E H Flack Trust



## VIVA VOICES



## SPECIAL PROJECTS

Taking Music into the 21st Century Classroom Partner

**RioTinto**

# Supporters

## MUSICA VIVA CUSTODIANS

### ACT

Geoffrey & Margaret Brennan  
The late Ernest Spinner

### NSW

The late Charles Berg  
Lloyd & Mary Jo Capps  
The late Moya Jean Crane  
Liz Gee  
Suzanne Gleeson  
The late Margaret Hedvig  
The late Suzanne Meller  
Fred Rainey  
The late John Robson

Dr David Schwartz  
The late Kenneth W Tribe AC  
Kim Williams AM  
Ray Wilson OAM  
Anonymous (9)

### QLD

The late Miss A Hartshorn  
The late Steven Kinston

### SA

The late Ms K Lillemor Andersen  
The late Edith Dubsky  
Mrs G Lesley Lynn  
Anonymous (1)

### TAS

Trevor Noffke  
Kim Paterson QC

### VIC

Julian Burnside AO QC  
The family of the late Paul Morawetz in his memory  
In memory of Anita Morawetz  
The late Mrs Catherine Sabey  
The late Mrs Barbara Shearer  
Mary Vallentine AO  
The late Dr G D Watson  
Anonymous (5)

### WA

Dr W B Muston  
Anonymous (1)

## KEN TRIBE COMMEMORATIVE FUND

Rob & Moya Adams  
Denyse Bartimote  
Professor Tony Basten  
Berg Family Foundation  
Christine Bishop  
Jillian Broadbent  
Martin & Lois Cooper  
Caroline Coulson  
Nancy Fox & Bruce Arnold  
Ann Hanson  
Neil Hardie  
Beris Hudson

Leta Keens  
The Mitchell Family  
Colin & Jan Piper  
The Silo Collective  
Malcolm & Jeanette Smith  
John & Jo Strutt  
Doug Tribe  
Graham Tribe  
Elizabeth Watson  
Christopher Whitehead & Peter Wilson  
Evan & Janet Williams  
Anonymous (5)

## MAJOR GIFTS

### NSW

**\$50,000+**  
Berg Family Foundation

### \$20,000 – \$49,000

Michael and Frederique Katz  
Kim Williams AM

### \$10,000 – \$19,999

Christine Bishop  
Tom & Elisabeth Karplus  
The Honourable Justice Jane Mathews AO  
Andy Serafin in memory of Graham Hall  
John & Jo Strutt  
Ray Wilson OAM

### \$5,000 – \$9,999

Anne and Terrey Arcus  
Neil & Sandra Burns  
Jennifer Hershon & Russell Black  
Irwin Imhof, in memory of Herta Imhof  
Warren & Verity Kinston  
John Lambie AO  
The Silo Collective  
David & Carole Singer  
Anonymous (2)

### QLD

**\$5,000+**  
Ian & Caroline Frazer  
Anonymous

### SA

**\$5,000 – \$9,999**  
Anonymous (1)

### \$10,000+

In memory of Brian Cox

### VIC

**\$30,000+**  
Julian Burnside AO QC  
Anonymous (1)

### \$20,000 – \$29,999

Newman Family Foundation

### \$10,000 – \$19,999

Miss Betty Amsden OAM

### \$5,000 – \$9,999

The Bate Family  
Greg Shalit & Miriam Faine

### WA

**\$10,000+**  
Anonymous (1)

### \$5,000 – \$9,999

Anonymous (1)

## AMADEUS SOCIETY

### Sydney

Ruth Magid (Chair) & Bob Magid  
Andrew Andersons AO  
Tony Berg AM & Carol Berg  
Jan Bowen  
Tom Breen & Rachael Kohn  
David Constable AM & Dr Ida Lichter  
Reg & Kathie Grinberg  
Jennifer Hershon & Russell Black  
Barbara Hirst  
Mike & Frederique Katz  
Justice Jane Mathews AO  
Dr Bela Mezo  
Ray Wilson OAM  
Anonymous (2)

### Melbourne

Julian Burnside AO QC (President) & Kate Durham  
Brian & Esther Benjamin  
Barry Berger & Wendy Kayler-Thomson  
George Embelton  
Dr Helen Ferguson  
William J Forrest AM  
Alan Goldberg AO QC & Rachel Goldberg  
Jan Grant  
Peter Lovell

## BRISBANE CHAMPIONS

John Biggs  
Priscilla Brilliant  
Dr Betty Byrne Henderson AM  
Peter Eardley  
Denise & John Elkins  
Professor J & Mrs N Gough  
AA & A Grant  
Lorraine Hemming  
Clark Ingram  
Hiroko Kikkawa  
Mrs J J Lockwood  
Peter B Lyons  
John Martin  
B & D Moore

DW & HF Robertson  
Margaret Wren  
Anonymous (13)

## NEWCASTLE CORNERSTONE CAMPAIGN

Roland & Marion Bannister  
Anita & Bob Berghout  
Gay Bookallil  
The late Anthony Bookallil  
Lyn Bourke  
Denise Braggett  
Jan Chapman  
Stan & Judy Chen  
Glen Coulton  
Mike & Vicki Diemar  
Claus & Luise Diessel  
Pamela Dowdell  
Margaret Eley & the late John Yarwood  
Mary Ferguson  
Helen Gordon  
June Hardie  
Patricia Harrigan & Dianne Strachan  
Phyllis Harris  
Roland & Margie Hicks  
Margaret Hughes  
Helen & Ray Hyslop  
Anna Kaemmerling & Bryan Havenhand  
Drs Robin & Tina Ofler  
Margie & Kim Ostinga  
Max & Olga Reeder  
D & J Robson  
Dr Arn Sprogis & Dr Margot Woods  
John & Jill Stowell OAM  
Brian & Kay Suters  
M & R Taylor  
Janette Thomson  
Luba Totoeva  
Patricia & John Turnbull  
Dr Marina Vamos  
John White  
Anonymous (4)

## VIRTUOSI

### ACT

**\$2,500-\$4,999**  
Kristin van Brunschot & John Holliday

### \$1,000-\$2,499

Professor Julia Potter  
Katja Turian & Jaeff Prokoff

### \$500-\$999

Geoffrey & Margaret Brennan, in memory of Donald & Susan Youngman  
Elspeth Humphries

Claudia Hyles  
Margaret Lovell & Grant Webeck  
Mrs Jennifer Marshall  
Margaret Oates  
Helen O'Neil  
Phyllis Somerville  
Sue Terry & Len Whyte  
Robert & Valerie Tupper  
Anonymous (2)

#### **NSW**

##### **\$2,500 – \$4,999**

Ros Baker  
Hilmer Family Endowment  
The Macquarie Group  
Foundation  
Patricia H. Reid Endowment  
Pty Ltd  
Arn Sprogis & Margot Woods  
Anonymous (1)

##### **\$1,000 – \$2,499**

Andrew Andersons AO  
Sibilla Baer  
Dr Gaston and Phyllis Bauer  
Mrs Kathrine Becker  
Tony and Carol Berg  
The late Anthony Bookallil  
Catherine Brown-Watt &  
Derek Watt  
Lloyd and Mary Jo Capps  
Yola & Steve Center  
Chum Darvall  
Sarah & Tony Falzarano  
John & Irene Garran  
Miss Janette Hamilton  
Louise & Andre Heyko-Porebski  
Dorothy Hoddinott AO  
Iven & Sylvia Klineberg  
DM and KM Magarey  
Kevin McCann AM &  
Deidre McCann  
Robert McDougall  
Renate von Metzler  
Lesley & Andrew Rosenberg  
Caroline Sharpen &  
Andrew Parker  
N. Stenning & Co Pty Ltd  
Barbara Stone AM  
Kay Vernon  
J & F Weickhardt  
Michael & Mary Whelan Trust  
Ian Wilcox & Mary Kostakidis  
Anonymous (5)

##### **\$500 – \$999**

Mrs Judith Allen  
Mr and Mrs W.R. Arnott

Baiba Berzins  
Denise Braggett  
Mr and Mrs N.K. Brunsdon  
Anne Cahill  
Michael and Colleen  
Chesterman  
Donald & Rosita Gibson  
Roland & Margie Hicks  
Barbara and John Hirst  
Mr Andrew Kaldor and  
Ms Renata Kaldor AO  
Mathilde Kearney-Kibble  
Mrs W G Keighley  
Elfreda & Arthur Marshall  
Alexandra Martin  
Timothy Matthies & Chris Bonnily  
Christine Middleton  
Prof Robin Offler  
Kim & Margie Ostinga  
Diane Parks  
David & Jill Pumphrey  
B E Raymer  
Manfred & Linda Salamon  
Andrew & Louise Sharpe  
Dr Mark & Mrs Gillian Selikowitz  
Michael Stapleton  
Anonymous (8)

#### **QLD & NT**

##### **\$1,000 – \$2,499**

Justice Anthe Philippides  
Anonymous (1)

##### **\$500 – \$999**

Dr Tee Beng Keng  
Dr Amanda Hume  
Marie Isackson  
Andrew & Kate Lister  
John Martin  
Barbara Gray McCarthy

#### **SA**

##### **\$2,500 – \$4,999**

Don & Veronica Aldridge  
Fiona MacLachlan OAM

##### **\$1,000 – \$2,499**

John & Libby Clapp  
The Day Family Foundation  
E.H. & A. Hirsch  
Brian L Jones OAM  
Mark Lloyd

Skye McGregor  
P.M. Menz  
H & I Pollard  
Rotary Club of Adelaide Inc  
Tony and Joan Seymour  
Anonymous (1)

##### **\$500 – \$999**

Beverley Brown  
Cassandra Francas  
Jenny & Christopher Legoe  
Trish and Richard Ryan AO  
John & Ali Sulan  
Jim & Ann Wilson  
R & G Woolcock  
Anonymous (10)

#### **VIC**

##### **\$2,500 – \$4,999**

The Goodman Family  
Foundation  
Glenda McNaught  
Ralph and Ruth Renard  
John Rickard  
Helen Vorrath  
Anonymous (1)

##### **\$1,000 – \$2,499**

Wendy and Michael Bertram  
Helen Brack  
In memory of Paul Bruce  
The Cameron Family  
Alastair & Sue Campbell  
Tom Cordiner  
June Danks  
Lord and Lady Ebury  
Eda Fryde  
Kevin Geary  
Friends of Peter & Barbara  
Kolliner, in honour of their 40th  
wedding anniversary  
David & Deborah Lauritz  
J Loton  
Dr Ian Marks  
Dame Elisabeth Murdoch  
AC DBE  
Mr Baillieu Myer AC &  
Mrs Myer  
Eda Ritchie AM  
Murray Sandland  
Alexander Hsien Hui Tseng  
In memory of Joan and Rupert  
Vallentine  
YMF Australia  
Anonymous (6)

##### **\$500 – \$999**

Jan Begg  
Patricia Begg OAM

David and Judy Cotterill  
Brian Goddard  
Colin Golvan SC  
Peter J. Griffin AM and Terry  
Linda Swann  
Dr Ian Hogarth  
John V. Kaufman QC  
Irene Kearsey  
Peter Kolliner OAM &  
Barbara Kolliner  
Ron Merkel QC  
Sir Gustav Nossal &  
Lady Nossal  
Greg J. Reinhardt  
Professor Emeritus Phillip  
John Rose AO  
Cameron Smith  
Maria Sola & Malcolm Douglas  
Pauline Speedy  
Tony & Joan Tehan  
Anonymous (3)

#### **WA**

##### **\$2,500 – \$4,999**

Jamelia Gubgub

##### **\$1,000 – \$2,499**

Alan & Anne Blanckensee  
Fred Chaney AO &  
Angela Chaney  
Bruce and Jane Keay  
Dr W B Muston  
Philippa Tan  
Anonymous (2)

##### **\$500 – \$999**

Lynne Burford in honour of  
Peter Burch  
In Loving Memory of Arbutus  
Beaver Falatko  
Dr Nerida Dilworth AM  
Janice Dudley in memory of  
Raymond Dudley  
Jeremy Feldhusen  
Dr Penny Herbert (in memory  
of Dunstan Herbert)  
Helen Hollingshead  
In memory of Flora Bunning  
Mrs Frances Morrell  
Elizabeth Syme  
Tempest Music  
Ann Whyntie  
Anonymous (1)

# Artists & Ensembles

Performer	Country	Concerts	MV IS Concerts, inc CITC, MITC, Workshops	CountryWide Concerts & Sell Off Concerts	Export	Private Functions & Fundraisers	Huntington Estate Music Festival	Total No of Performers
Adam Hall & the VPs	Australia		49					5
Akoustic Odyssey	Australia		16					4
Aleksandar Madžar	Serbia	11				2	6	1
Alex Cronin	Australia		11					1
Amanaska	Australia		44					4
Amir Farid & Zoe Knighton	Australia			2				2
ANAM Chamber Orchestra with Howard Penny	Australia						4	14
Andrea Lam	Australia						6	1
Anthony Marwood	UK	9				2	5	1
Argyle String Trio	Australia	1						3
Australian String Quartet	Australia			5			6	4
Bandaluzia Flamenco	Australia			6				6
Benjamin Breen	Australia	1						1
B'tutta	Australia		61					4
Bunna Lawrie	Australia			2				1
Café Society Orchestra	Australia		2					11
Cameron Gregory	Australia		56					1
Caroline Almonte	Australia	1						1
Collusion	Australia		60					4
Compass Quartet	Australia			1				4
Damian Barbeler	Australia		1					1
Dan Walker	Australia		7					1
David Griffiths	Australia			9				1
David McNicol	Australia	1						1
Diana Doherty	Australia	9						1
Dimity Hall	Australia	1					3	1
Dumky Trio	Australia	1						3
Elizabeth Sellars	Australia	1						1
Enigma Quartet	Australia	4		1		1		4
Ensemble Amarcord	Germany	10				1		5
Ensemble Liaison & Wilma Smith	Australia			1				4
Enso Quartet	USA	1					5	4
Entourage	Australia		12					4
Fada	Australia		11					4
Fiona Campbell	Australia						5	1
Flinders Quartet	Australia			9				4
Goldner String Quartet	Australia	4		4				4
Graham Hilgendorf	Australia		8					1
Grigoryan Brothers	Australia			3				2
Gypsy Tober	Australia		45					3
Harold Luebke	Australia		22					1
Humming Birds	Australia		16					4
Ian Munro	Australia			2			7	1
Irina Morozova	Australia						2	1
Jacana	Australia		58					4
James Crabb	UK	1						1
Janet Seidel Trio	Australia			2				3
Jennifer Eriksson	Australia		1					1
Jeremy So	Australia	2						1
Joseph Tawadros	Australia				2			1
Julian Smiles	Australia	1					2	1
Karen Kyriakou	Australia		47					1
Katie Noonan	Australia		2					1
Kevin Tuck	Australia			43				1

Performer	Country	Concerts	MV IS Concerts, inc CITC, MITC, Workshops	CountryWide Concerts & Sell Off Concerts	Export	Private Functions & Fundraisers	Huntington Estate Music Festival	Total No of Performers
Kuss Quartet	Australia	11		2				4
La Compañia	Australia	1						9
Louise Page & Philippa Candy	Australia			1				2
Makukuhan	Australia		77					3
Mara!	Australia		67					5
Mark Cain	Australia		43					1
Mark Ferguson	Australia		2					1
Marmalade Jam	Australia		37					4
Marshall McGuire	Australia	1						1
Michael Sollis	Australia		8					1
Naoko Shimizu	Japan	11		2				1
Narek Arutyunian	Armenia						6	1
Nick Parnell	Australia			1				1
Nicole Murphy	Australia		4					1
Nicole Thomson	Australia		1					1
Ogham Soup	Australia		13					3
Oliver She	Australia	1						1
Orava String Quartet	Australia			2				4
Osmosis	Netherlands			4				5
Ozmosis	Australia		33					4
Pastance	Australia		67					3
Paul Goodchild	Australia			4				1
Paul Jarman	Australia		9					1
Piers Lane	Australia	1		2				1
Robyn Habel	Australia		1					1
Sartory String Quartet	Australia		11					4
Short Black Opera	Australia			11				6
Shrewd Brass	Australia		19					5
Simon Lewis	Australia		11					1
Simon Tedeschi & Ian Cooper	Australia			17				2
Song Company	Australia		61	4				7
Sounds Baroque	Australia		78					4
St Lawrence String Quartet	USA	10		1		1		4
Streeton Trio	Australia	2		1				3
Streets Ahead Saxophone Quartet	Australia	1						4
Sydney Brass	Australia			5				5
Sydney Camerata Quartet	Australia	3				2		4
Synergy Percussion	Australia		1					4
Tafelmusik	Canada	9				1		18
Takács Quartet	USA	11				1		4
Tango Noir	Australia			1				6
Teranga	Australia		133					4
The Australian Voices	Australia				8			23
The Chambermaids	Australia		49					5
The Idea of North	Australia				9			4
The Rhythm Works	Australia		41					4
The Sousaphonics	Australia		30	1				4
The World According to James	Australia		111					4
Tiffany Speight	Australia	1						1
Tigramuna	Australia		82					5
Trio Dali	France	11		2				3
Viney Grinberg Piano Duo	Australia			4				2
Wheelers & Dealers	Australia			1				5
Zeeko	Australia		79					3
<b>TOTALS</b>		132	1640	114	19	11	57*	
						<b>TOTAL</b>	<b>1,973</b>	<b>353</b>

\*57 appearances over 8 concerts

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## 2012 Artistic Review Panel

Alison Beare	Adelaide
Leonie Hempton	Adelaide
Christabel Saddler	Adelaide
Elizabeth Koch	Adelaide
Natsuko Yoshimoto	Adelaide
Margaret Barrett	Brisbane
Ysolt Clarke	Brisbane
Brendan Joyce	Brisbane
Adele Nisbet	Brisbane
Peter Roennfeldt	Brisbane
Kevin Bradley	Canberra
Tobias Cole	Canberra
Rebecca Collins	Canberra
Jim Cotter	Canberra
Bradley Kunda	Canberra
Ian McLean	Canberra
John Painter	Canberra
Helen Ayres	Melbourne
Alan Baker	Melbourne
Joel Carnegie	Melbourne
Alex Furman	Melbourne
Peter Garnick	Melbourne
Matthew O'Keefee	Melbourne
Merlyn Quaife	Melbourne
Shirley Trembath	Melbourne
Michael Brett	Perth
Gillian Catlow	Perth
Kathy Corecig	Perth
Callum Moncrieff	Perth
Margaret Seares	Perth
Stewart Smith	Perth
Raymond Yong	Perth
Rosemary Curtin	Sydney
Nicole Forsyth	Sydney
Vi King Lim	Sydney
David Saffir	Sydney
Alan Ziegler	Sydney

**“This is exactly the sort of collaboration for which I am grateful to Musica Viva. I left the concert feeling privileged to be part of the Australian cultural landscape.”**

Helen Ayres on St Lawrence String Quartet with Diana Doherty

**“This was a case of a highly developed production with all elements considered – staging, lighting, flow between items, high quality playing and engagement with audience and within the ensemble – it was amazing to see such a varied program performed entirely from memory by an orchestra – a rare thing indeed. The concept was fascinating, the musical selections all relevant to the theme, making for an interesting journey and some unusual juxtapositions of repertoire.”**

Peter Roennfeldt on Tafelmusik

“In the hands of this ensemble, Gordon Kerry’s piece – Variations for String Quartet (2006) – was interesting and imaginative. This presentation of the Variations by the Takács was absolutely convincing and projected the same integrity and loyalty to detail as in the other works on the program. I can only say how fortunate I believe Gordon is to have such distinguished groups introducing his works to Australian audiences.”

John Painter

**“It was a pleasure to experience such a formidable ensemble tackling such beautiful yet challenging works from the chamber music repertoire. The trio displayed a rare level of connectedness and gave highly compelling performances of both established works and new pieces.”**

Joel Carnegie on Trio Dali



# Financial Statements

# Statement of Comprehensive Income

FOR THE YEAR ENDED 31 DECEMBER 2012

	NOTES	2012 \$	2011 \$
<b>REVENUES FROM ORDINARY OPERATING ACTIVITIES</b>			
Income From Operations	1	<b>4,921,064</b>	5,263,282
Local Government Subsidies	2	<b>6,350</b>	23,650
State Government Subsidies	3	<b>1,279,038</b>	1,237,787
Grant by the Australia Council	4	<b>1,600,554</b>	1,635,221
Grant by the Department of Education, Employment and Workplace Relations		<b>148,068</b>	311,669
Grant by the Department of Foreign Affairs and Trade	5	<b>130,645</b>	172,981
Grant by the Office for the Arts		<b>18,345</b>	31,655
Other Income	6	<b>1,995,266</b>	2,437,524
		<b>10,099,330</b>	<b>11,113,769</b>
<b>EXPENSES FROM ORDINARY OPERATING ACTIVITIES</b>			
Direct Operating Expenses		<b>6,184,700</b>	6,668,682
Administration and General Expenses		<b>4,071,088</b>	4,269,346
		<b>10,255,788</b>	<b>10,938,028</b>
<b>(DEFICIT)/SURPLUS FROM ORDINARY OPERATING ACTIVITIES</b>	7	<b>(156,458)</b>	175,741
OTHER COMPREHENSIVE INCOME			
Net profit/(loss) on revaluation of financial assets		<b>48,325</b>	(50,792)
		<b>48,325</b>	(50,792)
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<b>(108,133)</b>	<b>124,949</b>

The Accompanying notes form part of these financial statements

# Statement of Financial Position

AS AT 31 DECEMBER 2012

	NOTES	2012	2011
		\$	\$
<b>ASSETS</b>			
<i>Current Assets</i>			
Cash and Cash Equivalents	8	<b>983,703</b>	1,389,461
Receivables	9	<b>795,324</b>	581,641
Prepayments and Sundry Deposits		<b>827,202</b>	835,144
<b>TOTAL CURRENT ASSETS</b>		<b>2,606,229</b>	<b>2,806,246</b>
<i>Non-Current Assets</i>			
Property, Plant & Equipment	10	<b>3,197,677</b>	3,227,546
Financial Assets	11	<b>433,800</b>	376,796
<b>TOTAL NON-CURRENT ASSETS</b>		<b>3,631,477</b>	<b>3,604,342</b>
<b>TOTAL ASSETS</b>		<b>6,237,706</b>	<b>6,410,588</b>
<b>LIABILITIES</b>			
<i>Current Liabilities</i>			
Payables		<b>601,802</b>	583,620
Advances	12	<b>1,953,136</b>	2,046,821
Provisions – Current	13	<b>109,640</b>	107,759
<b>TOTAL CURRENT LIABILITIES</b>		<b>2,664,578</b>	<b>2,738,200</b>
<i>Non-Current Liabilities</i>			
Provisions – Non Current	13	<b>236,840</b>	227,967
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>236,840</b>	<b>227,967</b>
<b>TOTAL LIABILITIES</b>		<b>2,901,418</b>	<b>2,966,167</b>
<b>NET ASSETS</b>		<b>3,336,288</b>	<b>3,444,421</b>
<b>MEMBERS FUNDS</b>			
Accumulated Operating Funds		<b>(206,835)</b>	22,511
Asset Revaluation Reserve		<b>2,303,495</b>	2,255,170
		<b>2,096,660</b>	<b>2,277,681</b>
Reserves Incentive Scheme Funds	17	<b>303,000</b>	303,000
Centenary Appeal Funds	18	<b>771,178</b>	675,790
Artist Initiatives Funds		<b>165,450</b>	187,950
<b>TOTAL MEMBERS FUNDS</b>		<b>3,336,288</b>	<b>3,444,421</b>

The Accompanying notes form part of these financial statements

# Statement of Changes in Members Funds

FOR THE YEAR ENDED 31 DECEMBER 2012

	NOTES	2012	2011
		\$	\$
<b>ACCUMULATED OPERATING FUNDS</b>			
Opening Accumulated Operating Funds		22,511	43,479
(Deficit)/Surplus from Ordinary Activities		(156,458)	175,741
Transfer from Centenary Appeals Funds		64,000	0
Transfer to Centenary Appeals Funds		(159,388)	(198,209)
Transfer from Artist Initiatives Funds		150,000	150,000
Transfer to Artist Initiatives Funds		(127,500)	(148,500)
Accumulated Operating Funds at year end		<b>(206,835)</b>	22,511
<b>ASSET REVALUATION RESERVE</b>			
Opening Asset Revaluation Reserve		2,255,170	2,305,962
Revaluation of freehold land and buildings		0	0
Revaluation of financial assets		48,325	(50,792)
Asset Revaluation Reserve at year end		<b>2,303,495</b>	2,255,170
<b>RESERVES INCENTIVE SCHEME FUNDS</b>			
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
Reserves Incentive Scheme Funds at year end		<b>303,000</b>	303,000
<b>CENTENARY APPEAL FUNDS</b>			
Opening Centenary Appeal Funds		675,790	477,581
Transfer to Accumulated Operating Funds		(64,000)	0
Transfer from Accumulated Operating Funds		159,388	198,209
Centenary Appeal Funds at year end		<b>771,178</b>	675,790
<b>ARTIST INITIATIVES FUNDS</b>			
Opening Artist Initiatives Fund		187,950	189,450
Transfer to Accumulated Operating Funds		(150,000)	(150,000)
Transfer from Accumulated Operating Funds		127,500	148,500
Artist Initiatives Funds at year end		<b>165,450</b>	187,950
<b>TOTAL MEMBERS FUNDS AT THE END OF THE YEAR</b>		<b>3,336,288</b>	3,444,421

The Accompanying notes form part of these financial statements

# Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

## STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2012 were authorised for issue by a resolution of the Directors on 23 March 2013.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Corporations Act 2001.

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation. The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 30 July 2009 less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange losses in 2012 amounting to \$1,853, (2011 – \$293) representing the revaluation of the US Dollar cash at bank as at the reporting date has been charged to Administration and general expenses in the Statement of Comprehensive Income.
- (v) Segment accounting – Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2012, Musica Viva provided \$nil grants to the Australian Music Foundation (2011 – \$nil). The Australian Music Foundation provided a grant to Musica Viva Australia of \$50,000 (2011 – \$130,000) for its operational activities.
- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
- (viii) Limitation of Members' Liability. In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.
- (ix) The Number of Employees as at the balance sheet date was 57 (2011 – 59).
- (x) Payables  
Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
- (xi) Receivables  
The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
- (xii) Net Fair Value of Financial Assets and Liabilities  
The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.
- (xiii) Comparative Figures.  
Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.
- (xiv) Critical Accounting Estimates and Judgements.  
The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.  
**Key Estimates**  
The freehold land and buildings were independently valued at 30 July 2009 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar properties. The valuation resulted in a revaluation increment of \$569,982 being recognised for the year ended 31 December 2009.  
**Key Judgments – Available-for-sale investments.**  
The company maintains a portfolio of securities with a market carrying value of \$433,800 at the end of the reporting period. The value of these investments has and will change in line with equity market movements given the nature of the investments but has not changed materially since the reporting date.
- (xv) Adoption of New and Revised Accounting Standards  
During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.
- (xvi) New Accounting Standards for Application in Future Periods.  
The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>1 INCOME FROM OPERATIONS</b>		
Subscription Tickets	1,678,628	1,847,260
Box Office Takings	764,596	1,022,013
Broadcast & Television Fees	10,500	13,000
Programs & Merchandising	5,943	11,155
Fees & Expenses from other Organisations	509,641	507,707
Schools Concerts	1,951,756	1,862,147
	<b>4,921,064</b>	<b>5,263,282</b>
<b>2 LOCAL GOVERNMENT SUBSIDIES EXPENDED</b>		
Parramatta City Council	<b>6,350</b>	23,650
<b>3 STATE GOVERNMENT SUBSIDIES EXPENDED</b>		
<b>New South Wales Government</b>		
Arts NSW		
– General Grant	390,729	383,821
– Special Funding – Regional	16,288	16,000
– Café Carnivale	0	165,000
– Musica Viva In Schools	160,000	129,150
– Landa Scholarship	24,529	28,975
Dep't of Education and Communities	185,364	178,864
Dep't of Ageing, Disability and Home Care	8,906	27,548
<b>Victoria</b>		
Arts Victoria	45,000	49,410
Dep't of Education and Early Childhood Development	15,000	10,404
<b>ACT</b>		
ACT Dep't of Education and Training	15,000	12,000
Arts ACT	27,351	0
<b>Western Australia</b>		
Dep't of Education and Training	35,000	38,430
Dep't of Culture and the Arts	130,263	29,612
Healthway	57,000	57,000
<b>South Australia</b>		
Dep't of Education and Child Development	20,000	20,000
Arts SA	40,000	4,373
Carclew Youth Arts Board	30,000	30,000
<b>Northern Territory</b>		
Dep't of Education and Training	28,200	27,000
<b>Queensland</b>		
Education Queensland	25,000	25,000
Arts Queensland	20,000	0
<b>Tasmania</b>		
Department of Education	5,408	5,200
	<b>1,279,038</b>	<b>1,237,787</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>4 GRANT BY THE AUSTRALIA COUNCIL</b>		
General Grant	1,569,054	1,535,278
Other	31,500	99,943
	<b>1,600,554</b>	<b>1,635,221</b>
<b>5 GRANT BY THE DEPARTMENT OF FOREIGN AFFAIRS &amp; TRADE</b>		
International Touring Program	<b>130,645</b>	172,981
<b>6 OTHER INCOME</b>		
Investment Income	81,880	109,285
Sponsorship & Donations	1,584,906	1,939,335
Bequests	126,244	167,951
Rent Recoveries	147,335	180,934
Sundry Income	54,901	40,019
	<b>1,995,266</b>	<b>2,437,524</b>
<b>7 SURPLUS FROM ORDINARY ACTIVITIES</b>		
The operating surplus is arrived at after (crediting)/charging the following specific items:		
<b>Dividends received</b>	<b>(12,568)</b>	(16,204)
<b>Interest Received</b>	<b>(69,312)</b>	(93,081)
<b>Depreciation</b>		
Buildings	19,688	19,688
Plant, Equipment & Vehicles	189,579	216,375
	<b>209,267</b>	<b>236,063</b>
<b>Provisions</b>		
Annual Leave	1,881	(10,137)
Long Service Leave	8,873	23,167
	<b>10,754</b>	<b>13,030</b>
<b>8 CASH AND CASH EQUIVALENTS</b>		
Cash At Bank	177,631	16,553
Cash At Bank – US\$	75,650	65,508
Cash on Hand	6,808	2,013
Commonwealth Bank Deposit	19,954	37,808
Bendigo and Adelaide Bank Ltd	403,982	300,000
ING Bank (Australia) Limited	91,888	279,710
Rabobank Australia Limited	207,790	287,869
St George Bank	0	400,000
	<b>983,703</b>	<b>1,389,461</b>
<b>9 RECEIVABLES</b>		
Debtors	800,324	586,641
Provision for Doubtful Debts	(5,000)	(5,000)
	<b>795,324</b>	<b>581,641</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>10 PROPERTY PLANT &amp; EQUIPMENT</b>		
<b>Land and Building</b>		
Land at valuation 30-Jul-2009	1,762,500	1,762,500
Building at valuation 30-Jul-2009	787,500	787,500
Accumulated depreciation – Building	(67,371)	(47,683)
	<b>2,482,629</b>	<b>2,502,317</b>
<b>Plant and Equipment</b>		
Plant and Equipment at cost	1,923,102	1,942,982
Accumulated depreciation	(1,208,054)	(1,217,753)
	<b>715,048</b>	<b>725,229</b>
Total Property, Plant & Equipment	<b>4,473,102</b>	4,492,982
Accumulated depreciation	<b>(1,275,425)</b>	(1,265,436)
	<b>3,197,677</b>	<b>3,227,546</b>

## 10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	2,502,317	725,229	<b>3,227,546</b>
Additions	0	179,398	<b>179,398</b>
Disposals	0	0	<b>0</b>
Depreciation	(19,688)	(189,579)	<b>(209,267)</b>
Carrying Amount at the end of the year:	<b>2,482,629</b>	<b>715,048</b>	<b>3,197,677</b>

## 11 FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
– At current market value	<b>433,800</b>	376,796

Information regarding the access to these investments is provided at Note 17.

## 11(A) MOVEMENTS IN CARRYING AMOUNTS OF FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	<b>376,796</b>
Additions	<b>8,679</b>
Revaluation increments	<b>48,325</b>
Carrying amount at the end of the year	<b>433,800</b>

## 12 AMOUNTS RECEIVED IN ADVANCE

Concert Subscriptions and tickets	1,448,548	1,398,467
Grants and sponsorship	504,588	648,354
	<b>1,953,136</b>	<b>2,046,821</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>13 PROVISIONS</b>		
<b>Current</b>		
Staff Annual Leave	<b>109,640</b>	107,759
<b>Non-current</b>		
Long Service Leave	<b>236,840</b>	227,967
<b>14 AUDITORS REMUNERATION</b>		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	<b>0</b>	0
Other services	<b>0</b>	0
	<b>0</b>	0
<b>15 COMMITMENTS FOR EXPENDITURE</b>	<b>0</b>	0
<b>16 CONTINGENT LIABILITIES</b>		
Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:		
Contracts with artists	<b>0</b>	0
<b>17 RESERVES INCENTIVE SCHEME FUNDS</b>		
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.		
Reserves Incentive Scheme		
Funds as at 1 January 2012	<b>303,000</b>	303,000
Funds received from the Australia Council	<b>0</b>	0
Funds received from Arts NSW	<b>0</b>	0
Funds allocated from Accumulated Operating Funds	<b>0</b>	0
Reserves Incentive Scheme		
Funds as at 31 December 2012	<b>303,000</b>	303,000

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at Note 11. Access to \$256,994 (2011 – \$208,669) of these Funds is restricted under the terms of the Agreement. Included within sundry income (see note 6) is an amount of \$8,679 (2011 – \$12,080) representing net income earned from these investments, over which there are no restrictions of use.

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>18 CENTENARY APPEAL FUNDS</b>		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.		
Details of the Appeal for the year ended 31 December 2012 are:		
Net Centenary Appeal Funds as at 1 January 2012	<b>675,790</b>	477,581
Additions to The Fund	<b>159,388</b>	198,209
Use of The Fund	<b>(64,000)</b>	0
	<b>95,388</b>	198,209
<b>Net Centenary Appeal Funds as at 31 December 2012</b>	<b>771,178</b>	675,790

Access to these Funds is not restricted.

## 19 RELATED PARTY TRANSACTIONS

The directors during the financial year were:

Michael Katz

Tom Cordiner (resigned 31 December 2012)

Jeremy Feldhusen (resigned 31 December 2012)

Charles Graham (from 14 October 2012)

Katherine Grinberg (resigned 31 December 2012)

Lyn Hamill

Margaret Lovell

Carmel Morfuni

Judy Potter

Cameron Smith

Dr Peter Wilton

Remuneration of Directors:

Amounts received or receivable  
by members of the Board from  
Musica Viva Australia

<b>0</b>	<b>0</b>
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Remuneration of Key Management Personnel (8 staff):

Short term benefits

<b>727,849</b>	769,878
----------------	---------

Post employment benefits

<b>115,266</b>	121,446
----------------	---------

Total remuneration

<b>843,115</b>	891,324
----------------	---------

## 20 FUNDRAISING

Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:

### Details of Aggregate Gross Income and Total Expenses of Fundraising Appeals

Gross proceeds from fundraising appeals

Centenary Appeal

<b>0</b>	0
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Virtuosi & Major Gift Appeal

<b>732,942</b>	915,740
----------------	---------

Branch Activities

<b>174,226</b>	149,287
----------------	---------

<b>907,168</b>	1,065,027
----------------	-----------

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
Less		
Total costs of fundraising appeals		
Centenary Appeal	0	0
Virtuosi Appeal	49,413	65,780
Branch Activities	73,477	70,386
	<b>122,890</b>	<b>136,166</b>
<b>Net Surplus obtained from Fundraising appeals</b>	<b>784,278</b>	<b>928,861</b>

## Application of Funds

Funds raised through Virtuosi and Branch activities support Musica Viva Australia concert and education activity. Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music.

## Forms of Appeal

Appeals held during the year ended 31 December 2012:

- General and Personal Appeals for the Centenary Fund and for the Virtuosi Appeal;
- Branch Activities including private recitals for Branch Appeals.

## Traders

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising traders to secure donations.

## Comparison by Monetary Figures and Percentages for the year ended 31 December 2012

Comparisons	\$	2012 %	2011 %
Total cost of fundraising / gross income from fundraising	122,890 / 907,168	14	13
Net surplus from fundraising / gross income from fundraising	784,278 / 907,168	86	87
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

\*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia concerts.

## Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Michael Katz, Chairman of Musica Viva Australia, declare that in my opinion:

- the accounts for the year ended 31 December 2012, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- the statement of financial position as at 31 December 2012 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and
- the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



**Michael Katz** Chairman  
23 March 2013

# Statement of Cash Flows

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>CASH FLOWS FROM ORDINARY ACTIVITIES</b>		
Income from Operations	4,745,390	5,281,981
Government Grants	2,858,411	2,834,297
Investment Income	81,880	109,285
Sponsorship and Donations	1,411,259	1,654,805
Bequests	126,244	167,951
Other Income	54,901	40,019
Rent recoveries	147,335	180,934
Payments to suppliers, employees and performers	(9,643,101)	(10,261,809)
<b>Net cash (used)/contributed by operating activities</b>	<b>(217,681)</b>	<b>7,463</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payment for property, plant and equipment	(179,398)	(41,060)
Payment for investments	(8,679)	(12,080)
Income from sale of property, plant and equipment	0	300
<b>Net cash used in investing activities</b>	<b>(188,077)</b>	<b>(52,840)</b>
Net decrease in cash held	(405,758)	(45,377)
Cash held at beginning of the financial year	1,389,461	1,434,838
Cash held at end of the financial year	<b>983,703</b>	<b>1,389,461</b>

## Notes to the Statement of Cash Flows:

### 1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	723,614	1,305,387
Cash at Bank and on hand	260,089	84,074
	<b>983,703</b>	<b>1,389,461</b>

### 2 Reconciliation of net cash (used)/contributed by Operating Activities to (deficit)/surplus from Ordinary Activities

(Deficit)/Surplus from Ordinary Activities	(156,458)	175,741
Provisions for:		
Annual Leave	1,881	(10,137)
Long Service Leave	8,873	23,167
	<b>10,754</b>	<b>13,030</b>
Depreciation on Property, Plant and Equipment	209,267	236,063
Increase in Creditors	18,182	132,655
Decrease in Advances	(93,685)	(541,854)
(Increase)/Decrease Receivables	(213,683)	5,434
Decrease/(Increase) in Prepayments	7,942	(13,606)
<b>Net cash (used)/contributed by operating activities</b>	<b>(217,681)</b>	<b>7,463</b>

# Directors' Declaration

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:-

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2012 comply with the Accounting Standards and the Corporations Act 2001.
- b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2012 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

For and on behalf of the Board



**Michael Katz**  
Chairman



**Cameron Smith**  
Director

SYDNEY  
23 March 2013

# Independent Auditor's Report to the Members

## REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2012, and the statement of comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information and the directors' declaration.

## DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Corporations Act 2001 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

## AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001.

## OPINION

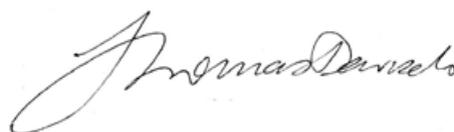
In our opinion, the financial report of Musica Viva Australia is in accordance with the Corporations Act 2001, including:

- (a) giving a true and fair view of the company's financial position as at 31 December 2012 and its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards and the Corporations Regulations 2001

## REPORT ON OTHER REGULATORY REQUIREMENTS

Furthermore, in our opinion:

- (a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2012; and
- (b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and
- (c) money received as a result of fundraising appeals conducted during the year ended 31 December 2012 has been properly accounted for and applied in accordance with such Act and its Regulations; and
- (d) the Company is solvent.



### Thomas Davis & Co.

Chartered Accountants  
HONORARY AUDITORS



### P. L. Whiteman

PARTNER

SYDNEY, 23 March 2013

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# Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2012

## In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

1 The names of the Board members in office during the whole of the financial year and up to the date of this report are:

### For whole year:

Michael Katz  
Tom Cordiner (resigned 31 December 2012 on expiry of term)  
Jeremy Feldhusen (resigned 31 December 2012)  
Katherine Grinberg (resigned 31 December 2012 on expiry of term)  
Lyn Hamill  
Margaret Lovell  
Carmel Morfuni  
Judy Potter  
Cameron Smith  
Dr Peter Wilton

### For part year:

Charles Graham (from 14 October 2012)

### From 1 January 2012 to report date:

Graham Lovelock (from 1 January 2013)  
Kenneth Boston (from 26 January 2013)

2 The principal activities of Musica Viva Australia were concert organisation and promotion and music education. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. These activities continue without significant change.

3 Musica Viva Australia's short term objectives are to:

- present compelling performances and music education programs that explore artistic energies across a broadly defined repertoire of ensemble music;
  - increase the number and diversity of audiences across all programs nationally;
  - provide the company's paid and volunteer staff with an inspiring, supportive and socially responsible work environment;
  - ensure the company maintains a sound diversified financial base.
- Musica Viva Australia's long term objective is to be the leading organisation in the world for inspiring audiences through ensemble music of quality, diversity, challenge and joy.

4 To achieve these objectives, Musica Viva Australia adopted the following strategies in 2012:

- i) ensure consistent delivery of artistically vibrant programs throughout MVA;
- ii) expand understanding of music via digital platforms;

- iii) extend strategic alliances;
- iv) increase horizontal and vertical integration of MVA programs; and
- v) build financial reserves to enable bold planning for the future.

5 Directors:

**Dr Ken Boston AO** most recently held the position of Chief Executive of the Qualifications and Curriculum Authority in England (2002-08). Prior to this, he was Director-General of Education and Training NSW and Managing Director of TAFE NSW (1997- 2002); Director-General of School Education NSW (1991-1997); Director-General of Education in South Australia (1988-91); and General Manager of Education Planning and Policy in Victoria (1987-88). He is a Fellow of the Australian College of Education, and a former President of the Australian College of Education. He was the Foundation Chair of the Curriculum Corporation; Chair of the Australian Education Council Committee for the Hobart Declaration on the National Goals of Schooling (1981); and Member of the Board of the Australian Council for Education Research (ACER). Dr Boston was a member of the recent Commonwealth Review of the Funding for Schooling (the Gonski Review), and is currently a member of the Australian Qualifications Framework Council.

Director since 26 January 2013.

**Tom Cordiner LLB (Hons) B.Sc (Hons) (Genetics) (Melbourne University).** Barrister, Patent Attorney and Trade Marks Attorney. Member of the Intellectual Property Society of Australia and New Zealand. Member of the Institute of Patent and Trade Marks Attorneys. Victorian Correspondent to the quarterly journal, "IPForum". Former Lecturer, Introduction to Intellectual Property, Postgraduate Programs, Faculty of Law, Monash University.

Director from 1 January 2007 to 31 December 2012. Directors' meetings held and attended during the financial year – 5.

**Jeremy Feldhusen B. Arch. (Hons) (UWA).** Director and Architect (WA 2315) at Architecture-ejo and Associate Architect at T&Z Architects. Jeremy has lectured in Architectural Design at the University of Western Australia and Curtin University. Former President and Committee member of Menage (Perth), Musica Viva's former youth concert program (2000 – 2008).

Jeremy is also Chair of the Board of Directors for Tura New Music.

Director from 4 February 2011 to 31 December 2012. Directors' meetings held during the financial year – 5: attended – 4.

**Charles Graham B.Eng. (Hons)(SYD), B.Com (SYD), M.Tech (Deakin), MBA (Harvard).** Investment Banker at Gresham Partners. Prior to joining Gresham, Charlie was a Managing Director at Goldman Sachs in New York. Director of Gresham Partners Holdings Limited, Councillor of The Harvard Club of Australia, Director of HCA Philanthropy Pty Limited.

Director from 14 October 2012. Eligible Directors' meetings held and attended during the financial year – 1.

**Katherine Grinberg BCom. LLB.** Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Board member, Rose Bay War Memorial Reserve Trust. Director of Australian subsidiaries for Quatro Publishing plc. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society.

Director from 1 January 2007 to 31 December 2012. Directors' meetings held during the financial year – 5: attended – 4.

**Lyn Hamill B.Pharm, MBA.** Currently General Manager, HeartCare Partners, and Director, Alitek Pty Ltd. Previously, Lyn was a business consultant in healthcare, executive director of the Private Hospitals Association of Queensland, Chair and Trustee of the Private Health Employees Superannuation Fund, marketing manager for Paxus Health and trained as a pharmacist. President, Queensland Branch of Musica Viva.

Director since 1 January 2008. Directors' meetings held and attended during the financial year – 5.

**Michael Katz B.Com (Hons) (NSW).** Formerly, Group Executive Commonwealth Bank of Australia (CBA). Previous appointments include Morgan Stanley in Tokyo and Switzerland and Citicorp in Geneva. Director of a number of companies including ING Bank (Australia) limited.

Director since 6 March 2002. Directors' meetings held and attended during the financial year – 5.

# Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2012

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**Margaret Lovell** B.Bus M Acc. Business and Governance Manager, National Portrait Gallery, Canberra. Previously, Director of Recruitment Services Australian Public Service Commission, Director of Licensing Australasian Performing Rights Assoc. Limited. Background in arts administration, film production, music licensing and higher education. NSW Conservatorium High School graduate. Member of Musica Viva ACT Committee since 2002. President, ACT Branch of Musica Viva.

Director since 12 March 2009. Directors' meetings held during the financial year – 5; attended – 4.

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**Graham Lovelock** B Comms. (ECU), Dip Mus T (WAAPA) Principal, Glove Communications; Senior Associate, Campaign Capital; and Director, Illume Group Pty Ltd. Consultant in strategic communications, brand management and marketing to a range of not-for-profit organisations and private businesses. Previous appointments include Aspen Group Ltd, Australian Red Cross, Australian Paralympic Committee and SwanCare Group Inc. President, WA Branch of Musica Viva; Deputy Chairperson, Volunteering WA; Board member, PrideWA.

Director since 1 January 2013.

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**Carmel Morfuni** LL.M.; Grad. DIP.CRIM; LL.B; MAICD Barrister; Member various Boards, Tribunals and Committees. National Mediator Victorian Bar.

Director since 1 February 2010. Directors' meetings held and attended during financial year – 5.

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**Judy Potter** Consultant to HYLIC, the joint venture designing and constructing the new Royal Adelaide Hospital. Chair, Adelaide Fringe Festival, Adelaide Centre Market Authority, and Adelaide Botanic Gardens and State Herbarium. State President and Director, Duke of Edinburgh Awards. Chair, South Australian Film Corporation. Previous Board positions include various state and national arts organisations, and community,

government and tertiary sector organisations. Previous positions include CEO, SA Great and CEO, South Australian Youth Arts Board and Calclew Youth Arts Centre.

Director since 1 January 2012. Directors' meetings held during the financial year – 5: attended – 4.

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**Cameron Smith** B Com., LLB (Hons) (University of Tasmania). Partner in Tax at Deloitte Australia. Director, Deloitte Tax Services Pty Ltd. Member of the Institute of Chartered Accountants in Australia.

Director since 1 January 2009. Directors' meetings held during the financial year – 5: attended – 4.

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**Dr. Peter C. Wilton** B. Comm (1st Class Hons) (UNSW), Ph.D Man. Purdue University (USA). Senior Lecturer strategy, marketing and international management at University of California, Berkeley. He has also served at Grad. Sch. Bus. Stanford, Macquarie Grad. Sch. Man., University of Melbourne, University of Michigan, University of Chicago and Pennsylvania State University. Recipient of awards and fellowships for his work in management from the National Science Foundation and Marketing Science Institute. Recipient of the Australian Overseas Fellowship in management and the Market Research Society of Australia Prize. Most recently Dr. Wilton received recognition from the International Society of Performance Improvement for 'outstanding instructional intervention'. In addition to his teaching activities, he is Director of his private consulting company known as Orbis Associates with clients including Intel, Cisco, Apple, Johnson & Johnson, National Australia Bank. Began career at Colgate Palmolive (Australia) Pty Ltd and has also served as CEO for Myer Pacific Holdings N.V. Dr. Wilton has also served as an Officer of the San Francisco professional chapter of the American Marketing Association and as a Director of the Australian-American Chamber of Commerce in San Francisco.

Director since 31 January 2011. Directors' meetings held during the financial year – 5: attended – 4.

**6** The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 31 December 2012 the collective liability of members was \$1,174.

## 7 Auditors Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2012 has been received and is included after this Director's Report.

Signed for and on behalf of the Board



**Michael Katz**  
Chairman



**Cameron Smith**  
Director

Sydney  
23 March 2013

# Auditor's Independence Declaration

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2012 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P.L. Whiteman**  
PARTNER

SYDNEY  
23 March 2013

Liability limited by a scheme approved under Professional Standards Legislation.

# Governance



## **NATIONAL BOARD OF DIRECTORS**

Tom Cordiner  
Jeremy Feldhusen  
Charles Graham  
Kathie Grinberg  
Lyn Hamill  
Michael Katz, Chairman  
Margaret Lovell  
Judy Potter  
Carmel Morfuni  
Cameron Smith  
Peter Wilton

## **MUSICA VIVA LIFE MEMBERS**

Russell & Jacqui Bate  
Dr Gaston Bauer AM  
Tony Berg AM  
Michael Bertram  
Jennifer Bott  
David Bradshaw  
Peter Burch AM BM  
Julian Burnside AO QC  
Don Burrows AO MBE  
Luise Diessel  
Judy Flower  
Christine Gargett  
Marjorie Gilby  
Suzanne Gleeson  
Bernard Greenhouse  
Irwin Imhof  
Trish Ludgate  
Peter Lyons  
Donald McDonald AC  
Donald Magarey  
William Mason  
Donald Munro AM  
Daniel Ng AM  
Sharon Raschke  
Don Sams  
Gordon Spearritt AM  
Jill Stowell OAM  
Mary Vallentine AO  
E G Weiss  
Dr Kevin White  
Kim Williams AM  
Derek Wilson SM  
Margaret Wright OAM

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# Staff & Committees

## MUSICA VIVA STAFF MEMBERS AT 31 DECEMBER 2012

### Musica Viva Australia National Office

Chief Executive Officer  
**Mary Jo Capps**  
Artistic Director  
**Carl Vine**

#### Concerts

Director of Business  
Development, Concerts  
**Tim Matthies**  
Director of Artistic Planning,  
Concerts  
**Katherine Kemp**  
Artistic Co-Ordinator  
**Daina Kains**  
Marketing Manager, Concerts  
**Eleanor Bucher**  
Operations Manager, Concerts  
**Tegan Redinbaugh**

#### Education

Director of Business  
Development, Education  
**Barbara Stone AM**  
National Manager,  
Learning Engagement  
**Sue Lane**  
National Manager,  
Teaching & Learning  
**John Hibbard**  
Marketing Manager, Education  
**Danny Condon**  
Public Affairs Manager  
**Cassandra Knox**  
NSW Manager, Education  
**Michael Stapleton**  
NSW Coordinator, Education  
**Anna Griffiths**  
Operations Manager, Education  
**Laura Read**  
Education Assistant  
**Merridee Arratoon**

#### Administration & Finance

Chief Financial Officer  
**Sarah Falzarano**  
Accountant  
**Michael Dewis**  
Accounts Administrator  
**Teresa Cahill**  
Accounts Assistant  
**Claire Ross**  
IT Administrator  
**Jonathan Zaw**  
Office Coordinator  
**Doug Mein**

#### Executive Office

Philanthropy and Executive  
Office Manager  
**Michelle Stanhope**  
Corporate Partnerships Manager  
**Lia Gunawan**  
Grants Program Manager  
**Liz Smith**  
Events and Annual  
Campaigns Manager  
**Rosemary Carrick**  
Executive Assistant  
**Georgina Warwick**  
Executive Office Co-Ordinator  
**Clare Janks**

#### Operations

Chief Operating Officer  
**Marcus Hodgson**  
CountryWide & Export Manager  
**Melissa Cannon**  
Operations Co-Ordinator  
**Arnold Klugkist**

#### Marketing

Director of Sales and Marketing  
**Rebecca MacFarling**  
Media and Communications  
Manager  
**Hannah Parkes**  
CRM Manager  
**Matthew Hodge**  
Patron Services Manager  
**Nathan Jacobson**  
Box Office Coordinator  
**Sabrina Govic**  
Digital Marketing Manager  
**Kevin Drieberg**  
Marketing Co-Ordinator  
**Sara Czarnota**  
Geek-in-Residence  
**Roland Kay-Smith**  
Marketing Intern  
**Liberty Perrin**

#### STATE BRANCHES

##### Australian Capital Territory

ACT Concerts and Education  
Manager  
**Michael Sollis**  
Committee  
President **Margaret Lovell**  
**Geoffrey Brennan**  
**Elsbeth Humphries**  
**Julia Potter**  
**Peter Barry**  
**Peter Makeham**

#### Newcastle

Newcastle Marketing  
Co-Ordinator  
**Laura Dawson**  
Committee  
President **Margie Ostinga**  
**Ian Cook**  
Treasurer **Margaret Hicks**  
**Rae Richards**  
**John Ferguson**  
**Philip Sketchley**  
Secretary **Jill Stowell OAM**  
**Kevin White**  
**Arn Sprogis**

#### Northern Territory

NT Education Assistant  
**Emma Massey**

#### Queensland

Concerts Manager  
**Erica Fryberg**  
Education Manager  
**Robyn Ryan**  
Education Co-Ordinator  
**Kelli Rogers**  
Committee  
President  
**Lyn Hamill**  
**Maggie Cameron**  
**Kate Cuddihy**  
**Peter Lyons**

#### South Australia

Concerts Manager  
**Pamela Foulkes**  
Education Manager  
**Emily Kelly**  
Committee  
President **Judy Potter**  
Vice President & Secretary  
**Leonie Schmidt**  
**Veronica Aldridge**  
**Ian Miller**  
**Oliver Mayo**  
**Helen Pollard**

#### Tasmania

Education Manager  
**Nikki Mann**

#### Victoria

State Manager  
**Helenka King**  
State Coordinator  
**Danielle Ascik**

#### Committee

President **Carmel Morfuni**  
**Anna-Louise Cole**  
**Rita Erlich**  
**John Flower**  
**Darren Taylor**

#### Western Australia

State Manager  
**Lindsay Lovering**  
State Coordinator  
**Chelsea Farquhar**  
WA AIR Project Manager  
**Carol Ciccarelli**  
Committee  
President **Jeremy Feldhusen**  
Vice President **Anne Last**  
**Suzanne Ardagh**  
**Melissa Callanan**  
**Ed Garrison**  
**Graham Lovelock**  
**Callum Moncrieff**  
**Maxinne Sclanders**  
**Fran Tempest**

Thank you to all the staff who  
worked at Musica Viva in 2012:

**Jacqueline Andrews**  
**Esther Benjamin**  
**Cassandra Brennan**  
**Peter Burch**  
**Anne Cahill**  
**Harry Deluxe**  
**Jackie Ewers**  
**Christopher Faisandier**  
**Sharon Fulcher**  
**Hamish Lane**  
**Catherine Lee**  
**Anne Lee-Archer**  
**Jonathan Llewellyn**  
**Pier Paulo Pettineo**  
**Vickey Pilley**  
**Dani Raymond**  
**Michael Williamson**

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# Volunteers

MUSICA VIVA THANKS ITS TEAM OF VOLUNTEERS FOR THEIR INVALUABLE HARD WORK IN 2012.

## NATIONAL OFFICE VOLUNTEERS

Graham Blazey	Barbara Hirst
Peter Bridgwood	Irwin Imhof
Bryan Burke	Aurora Keown
George Denes	Barbara Matthies
Thomas Drevikovskiy	Reginald McCabe
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Bernard Hanlon	Donald Smith
	Wilhelmina Van Dorp

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Jackie Courmadias	Sarah O'Shea
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Michael Goodwin	Dani Raymond
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