



Strike A Chord “Lockdown Legends” - Rules and Regulations

GENERAL

1. Lockdown Legends is open to groups from New South Wales (wind/brass/vocal groups only) and Victoria (all groups) that were prevented from entering Strike A Chord due to government COVID regulations. Groups must not have entered the main Strike A Chord championship.
2. Chamber music for the purpose of Lockdown Legends is defined as a group consisting of 3-8 players, one player/singer per part, with no conductor or adult accompanist. All groups entering Lockdown Legends must comply with this definition.
3. One online entry form per group must be submitted by someone over the age of 18 on behalf of the group. The entry form must be fully completed by **5.00pm AEDT Thursday 19 November 2020**.
4. By entering Lockdown Legends, you agree that Musica Viva may use your name, photographs or any video footage including First Round video entries for any purpose. All rights, including copyright in such media shall vest in and be owned by Musica Viva in perpetuity.

Musica Viva has the right to produce and distribute without limit or payment of any fee, audio and/or video recordings of all Lockdown Legends concerts or events in whole or in part.

GROUP PERSONNEL AND MAKE-UP

1. Groups with a minimum of three and maximum of eight performers can enter.
2. All performers must be enrolled in a full-time Australian primary or secondary school program (or home-school equivalent) as at 19 November 2020.
3. Primary school students are permitted to perform in a group if at least 50% of the group are in secondary school.
4. Adults are not permitted to accompany the group on piano or any other instrument.
5. Groups selected for the Final must perform the same work, with the same personnel, as in their First Round performance video.

INSTRUMENTS AND REPERTOIRE

1. Any combination of instruments and/or voice may be used, but the group may not include a conductor. Amplification is not permitted except in the case of instruments which by their nature require it or where required by the score. Vocalists are not permitted to use a microphone.
2. Repertoire should be broadly classical in style. No jazz, musical theatre, pop or rock music. Classical works with jazz or folk influence may be permissible at the discretion of the Artistic Director. If you are in any doubt as to the eligibility of a work please contact championship management for confirmation.
3. Each group must perform either one entire piece of music, or one or more movements from a larger single work. Repeats are optional. No cuts to music will be allowed, except in



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exceptional circumstances, and written approval must be obtained from championship management.

4. The total performance time for each group must not be less than 4 minutes or more than 12 minutes. Tuning time and pauses between movements will not count as performing time.
5. If the group's chosen music is in copyright, the original full score and performance parts must be used for the performance. Groups must have purchased original sheet music and must submit an electronic copy of the full score with their entry, for use by adjudicators. This may be a scanned hard-copy, or a score that has been purchased for download.

If the group's chosen music is out of copyright it is permissible to perform from, and to scan and electronically submit, a photocopied score or a pre-scanned score downloaded from a free-use website. In this instance the group must also attach written verification that the work is in the public domain.

While Musica Viva has permission to handle the performer's photocopies during Lockdown Legends for adjudication purposes only, the organisation does not condone the unlawful copying of Copyright material.

Please contact APRA AMCOS if you're not sure (<http://apraamcos.com.au/>). We respect copyright and breach of copyright may lead to disqualification. Musica Viva covers any performance licensing during the finals weekend.

6. If the group wishes to play the piano in any unconventional manner (including touching the strings), they may do so on their own instruments in their First Round entry video. Championship management will confirm whether this option will be possible for the Final. Any additional hireage fee, tuning or repair of any damage incurred to the piano is at the cost of the group at all levels of Lockdown Legends.

7. Groups may perform using a digital score. If the score requires audio-visual, digital or computer equipment as part of the performance, this must be provided and operated by the group. Any additional venue or technical costs will be paid for by the group at all levels of Lockdown Legends.

SUCCESSION THROUGH LOCKDOWN LEGENDS ROUNDS

FIRST ROUND - VIDEO RECORDINGS

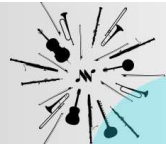
1. The First Round of Lockdown Legends requires each group to submit a video recording of their performance, and an optional spoken introduction video.

2. Videos may not be shared publicly by the group until after the completion of the Final on December 6, 2020.

3. Performance Video

- a. The video must be recorded in a single take, with no editing.
- b. Videos may be recorded with any device, including smartphones, video or digital cameras, etc. If the Final cannot be performed live, your entry video will be used as your Final performance video.

Groups are encouraged to test recorded sound quality in advance of the performance and make reasonable adjustments where necessary (eg. microphone placement) so that the judging panel can hear the group at its best.



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c. The recording device must be set in a static position throughout the performance, with no zooming in/out or moving around during the performance.

d. We advise students to practice social distancing in their entry video and keep the recommended minimum spacing of 1.5m between students during the recording of your performance. We trust you to use your best judgements and put the health and safety of your ensemble first.

e. Performance videos must be uploaded to a secure file-sharing website (Dropbox, Google Drive, WeTransfer, etc). It is the group's responsibility to ensure Musica Viva has permission to view all files. The link for the videos must be included on the Lockdown Legends online entry form.

f. Please save your video using the file name [groupname_PERFORMANCE]

4. OPTIONAL Video 2 – Group Introduction.

This video will be used for publicity purposes only and will not have any influence on the decision of the judging panel.

You may be as creative as you wish with this video, including camera placement, editing, lighting, etc, as long as the voice/s are clearly audible throughout.

Introduction videos should be maximum of 3 minutes, spoken to camera, and may be recorded in any location. We advise students to practice social distancing in their introduction video. You may film student responses one at a time.

We trust you to use your best judgements and put the health and safety of your ensemble first.

Please include, as a minimum, the following information in your Introduction video:

a. First name and instrument of each player in the group.

b. Name of the group, and where the group is from (town/suburb/city and state, eg. "Bowen, Queensland" or "Fitzroy, Melbourne, Victoria").

c. Brief responses to the following questions:

i. Why did you choose this piece?

ii. What did you learn from playing it?

d. Introduction videos must be uploaded to a secure file-sharing website in the same folder/location as your entry video. The link for the videos must be included on the championship online entry form.

e. Please save your video using the file name [groupname_INTRODUCTION]

JUDGING AND FINAL ROUND

1. At the completion of the First Round, a total of 6 groups will be selected for participation in the Final.

2. If selected as a Finalist, groups must be available for participation via live performance, live streaming, or filming on Sunday 6 December 2020.

3. Musica Viva Australia and the Strike A Chord team will be following Government guidance and recommendations closely. These rules and regulations may change accordingly at any time to accommodate new rules or restrictions.



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The health and safety of our entrants, teachers and parents involved as well as the Strike A Chord team will be our highest priority during COVID-19.

THE DECISIONS OF THE JUDGING PANEL WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.

ADDITIONAL INFORMATION FOR FINALISTS

1. All finalists will be required to submit a signed form with Authority to Photograph, Film, Record and Participate Online prior to the Final.
2. Musica Viva intends to live-stream the Final, subject to confirmation.
3. Any filming and/or live streaming of group performances during the Final will be provided by Musica Viva, subject to confirmation.
4. Final participants may be required to participate online via live stream using their own devices.
5. All performers must behave with kindness, courtesy and respect for all staff, teachers, volunteers, jury members and other performers at all times.

All decisions made by championship management will be final.

Any general queries about Lockdown Legends or the above rules should be referred to championship management championship@musicaviva.com.au.