

Piers Lane & Andrew Haveron

## BBC Proms stars to perform in Coffs Harbour



Renowned pianist Piers Lane and violinist Andrew Haveron will perform in Coffs Harbour for one night only.

“*...an altogether special evening*” – Classical Source UK on Piers Lane

From the famous ‘Last Night at the Proms’ to Carnegie Hall, **pianist Piers Lane and violinist Andrew Haveron** are at home on the world’s great stages. On **Saturday 14 July at 8:00pm**, they will visit **Coffs Harbour Education Campus** for one night only, performing a program of favourites by Britten, Elgar, Ysaÿe and Ravel. This unmissable concert is presented by the **Coffs Harbour Music Society** in association with **Musica Viva Australia**.

“Andrew initially chose this program and I think it’s beaut!” says Lane. “It’s a balance of the best of British, the Britten lots of fun, the Elgar noble and moving - with sensuous Ysaÿe and jazzy Ravel from across the channel. The Ysaÿe is new to me, so I’m thrilled to discover such a ravishing piece out of the blue.”

Five times a soloist at the BBC Proms, Lane has performed concertos with many of the world’s great orchestras and has recorded over sixty CDs on major labels. He is the Artistic Director of the Sydney International Piano Competition, and for ten years was also the Artistic Director of the Australian Festival of Chamber Music. In the Queen’s Diamond Jubilee Honours, he was made an Officer in the Order of Australia for services to music.

“There is still nothing to match live music-making,” he adds. “The magic that can happen when there’s a responsive audience beats any recording hands down.”

This musical pairing promises to be especially magical. **Sydney Symphony Concertmaster Andrew Haveron** is also a veteran of the BBC Proms, having served at the helm of the BBC Symphony Orchestra for many years. Another highlight of his astonishingly varied career was a long stint as first violinist with the renowned Brodsky Quartet, where he broke through musical barriers with the likes of Björk, Paul McCartney and Sting.

Lane is a great fan of regional touring, and not just for the food, wine and sightseeing: “Music is a language which everybody everywhere understands, so it’s a particular joy to be able to play to listeners who don’t have access to live music every day of the week,” he says. “It makes the whole experience that much more special for both performers and audience.”

**CONCERT: Saturday 14 July 2018, 8:00pm | Lecture Theatre D, Coffs Harbour Education Campus, Hogbin Dr.**  
**Bookings and further details:** <http://coffsmusicsociety.com.au/upcoming-concerts/2018-concert-piers-lane/>

*Since its formation in 1945, the not-for-profit national arts company Musica Viva Australia has delivered quality music to regional and remote areas around the country, ensuring all music lovers experience live performances no matter where they live.*

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## PROGRAM

BRITTEN: Suite for violin and piano Op. 6

ELGAR: Violin sonata Op. 82

YSAÏE: Poème Elegiaque

RAVEL: Violin Sonata No.2 in G major

## PIERS LANE, PIANO

London-based Australian pianist **Piers Lane** stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire. In great demand as a soloist and collaborative artist, recent highlights include performances of Busoni's mighty piano concerto, Frank Bridge's *Phantasm* and Ferdinand Ries's eighth concerto at Carnegie Hall with the newly formed Orchestra Now; premieres of Carl Vine's second Piano Concerto, written for him, with the Sydney Symphony and the London Philharmonic, and several sold-out solo recitals at Wigmore Hall. He also gave over thirty performances in Australia, and performed throughout the UK, and in France and Belgium.

Five times soloist at the BBC Proms in London's Royal Albert Hall, Piers Lane's concerto repertoire exceeds ninety works and has led to engagements with many of the world's great orchestras and conductors. He has recorded over sixty CDs on major labels, primarily with Hyperion Records. Awaiting release are another *Piers Goes to Town* recital disc, concertos by Ferdinand Ries, and a sonata disc with violinist Tasmin Little. Recent releases include concertos by the Australians Alfred Hill and George Boyle, a Franck, Fauré and Szymanowski disc with Tasmin Little and works by Borodin, the ninth disc he has recorded with the Goldner String Quartet.

Piers is the Artistic Director of the Sydney International Piano Competition of Australia, and for ten years was also the Artistic Director of the Australian Festival of Chamber Music, finishing in 2017. In the Queen's Diamond Jubilee Honours, he was made an Officer in the Order of Australia for services to music.

In the 2017/18 season Piers' concerto appearances include Rachmaninov's Piano Concerto No. 3 under Brett Dean at Sydney Opera House with the Sydney Symphony, Brahms piano concerto No.2 with the Auckland Philharmonia, and the world premiere of a newly commissioned piano concerto by Carl Vine with Kathryn Stott, also in Australia. Piers visits the USA on several occasions, gives a solo recital at Wigmore Hall in January, and plays throughout the UK as well as in Canada, Dubai, Portugal, Norway and Russia. In the Queens Diamond Jubilee Birthday Honours, he was made an Officer in the Order of Australia (AO).

## ANDREW HAVERON, VIOLIN

Andrew Haveron has established himself as one of the most sought-after violinists of his generation. A laureate of the most prestigious competitions, Andrew studied in London at the Purcell School and the Royal College of Music. With unrivalled versatility Andrew is a highly respected soloist, chamber musician and concertmaster.

As a soloist Andrew has performed concertos with conductors such as Sir Colin Davis, Sir Roger Norrington, Jiří Bělohlávek, Stanislaw Skrowachewski, David Robertson and John Wilson, performing a broad range of well-known and less familiar repertoire with many of the UK's finest orchestras.

In 1999 Andrew was appointed first violinist of the internationally acclaimed Brodsky Quartet. A busy schedule saw the quartet perform and broadcast in their unique style all over the world collaborating with outstanding artists and commissioning many new works from today's composers. Also famed for their iconic 'cross-genre' projects the quartet enjoyed barrier-breaking work with Elvis Costello, Björk, Paul McCartney and Sting. Andrew recorded more than fifteen albums with the quartet, many of which received industry awards such as "Diapason d'or" and "Choc du Monde". Andrew has also appeared with numerous other groups such as the Nash and Hebrides ensembles, the Logos Chamber Group, Kathy Selby and Ensemble Q.

Andrew is also in great demand as a concertmaster and director and has worked with all the major symphony orchestras in the UK and many further afield. In July 2007 he became concertmaster of the BBC Symphony Orchestra, broadcasting frequently on BBC Radio and enjoying many appearances at the BBC Proms including the famous "Last Night". Joining the Philharmonia Orchestra in 2012 Andrew also led the 'World Orchestra for Peace' at the request of its conductor Valery Gergiev. He has also been the leader of 'The John Wilson Orchestra' since its inception. Most recently, Andrew has taken up his new role as concertmaster of the Sydney Symphony Orchestra. Alongside his work in Australia this season Andrew will also be appearing with the London Symphony and Sir Simon Rattle.

In 2004 Andrew received an honorary Doctorate from the University of Kent for his services to music. He plays on a violin made in 1757 by G B Guadagnini; a generous loan to the Sydney Symphony Orchestra by Vicki Olsson for Andrew's use.