

MEDIA RELEASE

New name, more great music

Musica Viva presents Melbourne Morning Masters



Opening the 2019 season: bass-baritone Jeremy Kleeman & pianist Stefan Cassomenos

On **Tuesday 26 March**, Musica Viva's much-loved morning series returns to the **Melbourne Recital Centre**, offering musical highlights and excellent company on five Tuesdays in 2019.

With a new name for a new year, the **Melbourne Morning Masters** series is better than ever. Included in the ticket price, savoury treats have now been added to the traditional morning tea fare of hot drinks and cake, and patrons will also have the opportunity to mingle with the artists after each concert. Enjoy **morning tea from 10:00am**, followed by a **one-hour performance from 11:00am** culminating in a meet-and-greet session with the musicians in the foyer. As Artistic Director Carl Vine puts it, this is 'a perfect way to indulge both your senses and your spirit.'

On 26 March, brilliant young bass-baritone **Jeremy Kleeman** and pianist **Stefan Cassomenos** will launch the season with spectacular songs from around the globe. 'The centrepiece of our program is the Vaughan William's masterpiece *Songs of Travel*: nine poems by Robert Louis Stevenson set with dramatic and hauntingly beautiful music, including some of the composer's most famous songs,' explains Kleeman.

'The rest of the program is an expansion on the theme of a journey,' he continues. 'We begin with popular folk songs, set by Maurice Ravel in their original languages of French, Italian, Yiddish, Spanish and English. And our journey will conclude in the German language, with two of the most famous and brilliant Schubert songs.'

'I'll be singing in six languages, so significant preparation will go into sharpening my pronunciation and comprehension of the texts,' he adds. 'And then there is the excitement of putting it all together. I'm always inspired by Stefan's virtuosity and joyous energy at the piano and expect we'll have a lot of fun presenting this recital.'

Widely loved here in Melbourne, both young musicians are poised to take the world by storm. In fact, this may be one of the last chances to hear Jeremy Kleeman live before he departs for **London's Royal College of Music** as recipient of the **2019 Australian International Opera Awards scholarship**. Cassomenos is equally remarkable. Second Prize recipient in the International Telekom Beethoven Competition Bonn 2013, he has toured throughout Europe and Asia and has performed concertos with several Australian symphony orchestras, as well as orchestras overseas.

There are more **Melbourne Morning Masters** to come. Later in 2019, **Accademia Arcadia** debuts a historic pianoforte donated by Dame Elisabeth Murdoch, and pianist **Aura Go** presents favourite masterworks. MSO Concertmaster **Sophie Rowell** and Principal Viola **Christopher Moore** appear as a duo for the first time, and the year closes with a triumphant return by **Trio Marvin**, winners of the 2018 Melbourne International Chamber Music Competition.

Enjoy all five performances at the special rate of \$230 or book individual concerts for \$54 per ticket. For further information, please visit www.musicaviva.com.au/mmm2019.

MEDIA RELEASE

Melbourne Morning Masters 2019 Season Overview



ELISABETH MURDOCH HALL, MELBOURNE RECITAL CENTRE
CNR SOUTHBANK BOULEVARD & STURT ST, SOUTHBANK

MORNING TEA FROM 10AM | CONCERTS FROM 11AM | MEET THE ARTISTS AT 12PM
BOOKINGS AND DETAILS: www.musicaviva.com.au/mmm2019

TUESDAY 26 MARCH
JEREMY KLEEMAN & STEFAN CASSOMENOS

Jeremy Kleeman Bass-baritone, Stefan Cassomenos Piano
PROGRAM: RAVEL *Chants populaires*, **VAUGHAN WILLIAMS** *Songs of Travel*, **SCHUBERT** *An Sylvia*,
SCHUBERT *Erkönig*

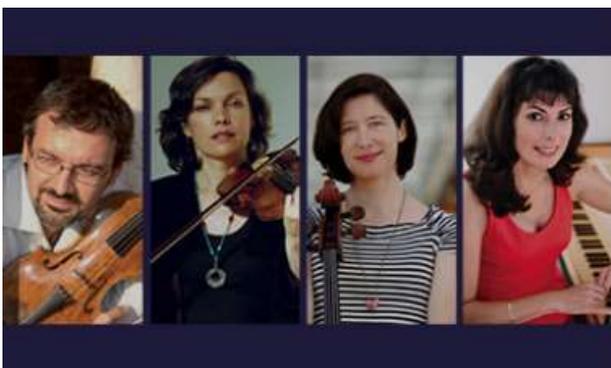
Brilliant young Melburnians Jeremy Kleeman and Stefan Cassomenos join forces to introduce the 2019 Melbourne Morning Masters series with a concert of spectacular songs from around the globe.

Ravel's award-winning Folk Songs are a musical magic carpet ride through five rich and vibrant cultures: Spanish, French, Italian, Jewish and Scottish. The journey continues with Vaughan Williams' wayfaring Songs of Travel, settings of poems by Robert Louis Stevenson. Two miniature masterpieces from the pen of arguably the greatest song composer ever, Franz Schubert, complete the program.

TUESDAY 21 MAY
ACCADEMIA ARCADIA

Daive Monti Violin, Lucinda Moon Violin, Josephine Vains Cello, Jacqueline Ogeil Organ and Cristofori piano
PROGRAM: JS BACH Allemanda and Corrente from Partita no 2 in D minor for solo violin, BWV1004,
CORELLI Sonata in B-flat major, op 2 no 5, **PURCELL** Sonata no 6 in G minor, Z807, **D SCARLATTI** Sonata in D minor, Kk90, **CPE BACH** Trio Sonata in E minor, H577

Who invented the piano? Most would say it was the innovative Italian craftsman Bartolomeo Cristofori. For this concert, Jacqueline Ogeil and her band of historically informed practitioners use a Cristofori piano, offering the opportunity to hear this rare creature – in many ways the bridge between the Baroque and Classical eras – in concert. This is Accademia Arcadia's first appearance with the instrument, which was donated to the ensemble by the late Dame Elisabeth Murdoch. The program features different combinations of performers: fresh, exuberant sonatas for full ensemble by Purcell and CPE Bach are perfectly matched with Scarlatti's D minor Violin Sonata, Corelli's Sonata for strings and selections from the peerless D minor Partita of JS Bach.



Accademia Arcadia



Aura Go

MEDIA RELEASE



TUESDAY 9 JULY

AURA GO

Aura Go Piano

PROGRAM: JS BACH Toccata for keyboard in D major, BWV912, **BEETHOVEN** Piano Sonata no 17, op 31 no 2 'Tempest', **MELARTIN** Solitude and Regen **DEBUSSY** L'Isle joyeuse

Musica Viva is pleased to introduce pianist Aura Go as one of the company's 2018-19 FutureMakers. This program aims to develop Australia's young artistic leaders, and with a promising international career as a soloist, chamber musician and conductor, Aura was a clear choice. Beethoven's mighty 'Tempest' Sonata, full of tragedy and power, lies at the heart of this program, following the dazzling display of technique that is Bach's D major Toccata. Two icy miniatures by the Finnish composer Erkki Melartin then set the stage for Debussy's The Joyous Island, one of his most characterful creations.

TUESDAY 24 SEPT

SOPHIE ROWELL & CHRISTOPHER MOORE

Sophie Rowell Violin, **Christopher Moore** Viola

PROGRAM: MOZART Duo for violin and viola in G major, K423, **MARTINŮ** Three Madrigals for violin and viola, **GREENBAUM** Sonata for Violin and Viola (From Far Above) World Premiere

Sophie Rowell and Christopher Moore have each toured nationally for Musica Viva in different ensembles, but this concert brings these Melbourne Symphony Orchestra principals together for the first time as a chamber duo. If the string quartet is a conversation among equals, then the duo of violin and viola is an engrossing tête-à-tête. Mozart's faculty for melody shines in his joyous G major duo, where Baroque-like craftsmanship meets Classical flair. Martinů's Three Madrigals were composed for the virtuoso siblings Joseph and Lillian Fuchs and are wonderfully rich in texture, employing the eight available strings to their fullest potential. A world premiere by Melbourne composer Stuart Greenbaum adds an Australian element to the repertoire for this most intimate of chamber music combinations.

TUESDAY 12 NOVEMBER

2018 MICMC WINNERS – TRIO MARVIN

Marina Grauman Violin, **Marius Urba** Cello, **Vita Kan** Piano

PROGRAM: BRAHMS Piano Trio no 3 in C minor, op 101, **SHOSTAKOVICH** Piano Trio no 2 in E minor, op 67

The Melbourne International Chamber Music Competition is one of the world's finest. Presented in 2018 by Musica Viva and partners, under the artistic direction of Wilma Smith, MICMC is a springboard to success for the best young string quartets and piano trios from all over the world. As part of their prizes, the winners of this prestigious competition are offered a series of engagements in Australia, including this concert for Musica Viva. Trio Marvin won First Prize in the Piano Trio division with their thrilling performance of Weinberg's Piano Trio op 24 and were subsequently crowned Grand Prize Winner of MICMC 2018.



Sophie Rowell & Christopher Moore



MICMC winners Trio Marvin