

Voyage to the Moon

National Tour Dates

Melbourne | Monday, 15 February 7.30pm; Tuesday, 16 February 7.30pm; Thursday, 18 February 7.30pm; Friday, 19 February 7.30pm

Elisabeth Murdoch Hall, Melbourne Recital Centre, Corner Southbank Blvd & Sturt St, Southbank

Sydney | Monday, 22 February 7pm; Saturday, 27 February 2pm

City Recital Hall Angel Place, 2-12 Angel Place, Sydney

Brisbane | Monday, 29 February 7pm; Tuesday, 1 March 7pm

Conservatorium Theatre, 16 Russell Street, South Brisbane

Brisbane concerts presented in association with Opera Queensland

Canberra | Friday, 4 March 7pm

Llewellyn Hall, ANU School of Music, Childers Street, Acton

Perth | Monday, 7 March 7.30pm

Perth Concert Hall, 5 St Georges Terrace, Perth

Perth concert presented in association with West Australian Opera

Adelaide | Friday, 11 March 7.30pm; Saturday, 12 March 7.30pm

Adelaide Town Hall, 128 King William Street, Adelaide

Adelaide concerts presented in association with Adelaide Festival of the Arts

BOOKINGS

1800 688 482

musicaviva.com.au/Voyage

Research Project and Engagement Activities

Voyage to the Moon is an exciting collaboration between Musica Viva and Victorian Opera, in partnership with a remarkable team of academics, led by Professor Jane Davidson, from the Australian Research Council Centre of Excellence for The History of Emotions.

As part of the *Voyage to the Moon* tour, the Centre will offer audiences a chance to actively engage with the creative work. Opportunities include a number of pre- and post-concert talks with members of the creative team, as well as workshops with the musicians, seminars, and other events. There will also be a special Baroque music event (*Baroque Music: Performance, Emotions, Insights*) held at the Melbourne Recital Centre on Wednesday 17 February 2016 from 10am. Tickets are free but bookings are essential at www.melbournerecital.com.au.

In Sydney, the Centre will track audience members' emotional experience throughout the performance using software available on iPads. Audience members around the country will also be able to give detailed feedback in a post-concert survey. For more information on the engagement activities around *Voyage to the Moon*, please visit www.musicaviva.com.au/voyage For more information on the Australian Research Council Centre of Excellence for The History of Emotions, visit www.historyofemotions.org.au.

Masterclasses

During the *Voyage to the Moon* tour, musicians from the production will share their knowledge and experience with students in special masterclasses in Sydney, Brisbane, Canberra, Perth and Adelaide. For more information, visit musicaviva.com.au/masterclasses. Members of the public and other students are also able to attend to observe the musicians teaching.

Voyage to the Moon masterclasses are supported by the Australian Research Council Centre of Excellence for The History of Emotions. Musica Viva's Masterclass program is supported by Lyn Hamill & Ian Dover (Queensland) and Wesfarmers Arts (Western Australia).

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