


Musica Viva Australia



2026 EDUCATION PROGRAM

45 YEARS



'The performers took the time to listen to the accommodations required for our [Diverse Access Needs] students and were able to adjust this performance to engage our learners. Their storytelling abilities were exceptional and the composition of original music on the day with ideas from our students was awesome.'

– Newcastle Middle School, NSW

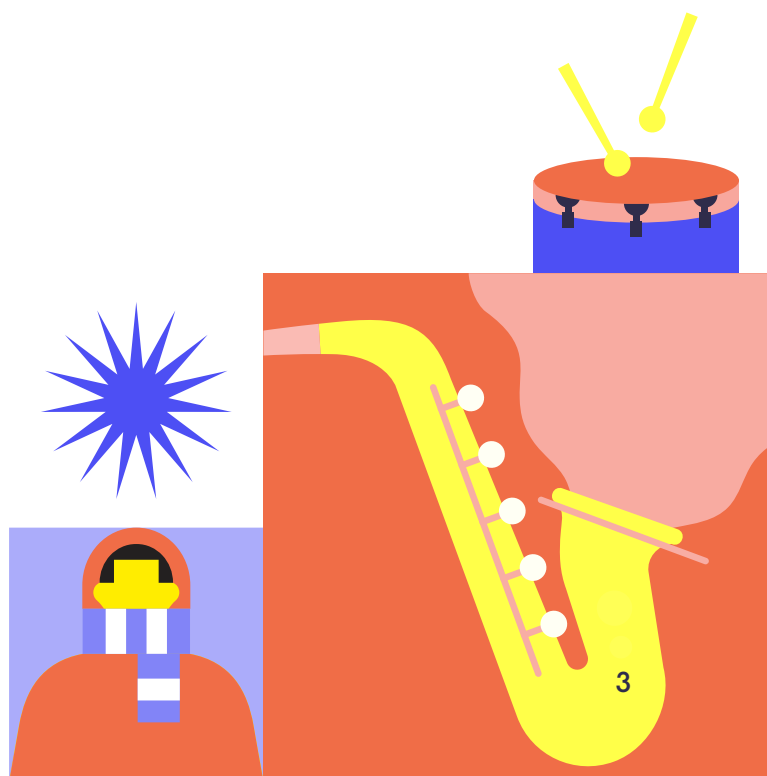
'The performers were engaging and so full of enthusiasm and the students just embraced the performance as a result. They were also super inclusive, celebrating the different languages and cultures of the students as well as also making it accessible for all.'

– Kingston Primary School, WA

Acknowledgement Of Country

In the spirit of reconciliation Musica Viva Australia acknowledges the Traditional Custodians of country throughout Australia and their connection to land, sea and community.

We pay our respects to Elders past and present: people who have sung their songs, danced their dances and told their stories on these lands for thousands of generations, and we extend that respect to all Aboriginal and Torres Strait Islander peoples today.



‘We’re genuinely committed to ensuring a music-rich future for all Australians. With the largest touring footprint of any music education program in the country, we’re focused on access, reaching students in communities where our show might be the only live music they experience all year.’

– Cassandra Lake, Director of Education,
speaking to *Limelight*

In 2026 we’re thrilled to celebrate 45 years as one of the country’s leading providers of music education.

Since 1981, Musica Viva Australia’s Education Program has supported classrooms nationwide, nurturing creativity and a lifelong love of music in students and teachers alike, and we’re proud to continue that legacy with you in the year ahead.

Our Education Program offers a suite of activities that span the entire year, designed to engage, educate, and inspire. Our shows bring Australia’s finest musicians into classrooms across the country, delivering culturally diverse, interactive performances that spark curiosity and joy. In 2025, over 50 exceptional musicians will reach more than 200,000 students offering unforgettable learning experiences through live, in-school concerts.

Our commitment to music education extends far beyond in-school performances. We support thousands of teachers through curriculum-aligned digital learning resources and professional development, including in-person workshops, online webinars, and our specialised 12-week Music Education Skills for the Primary Classroom course.

In 2026, we unveil our redesigned Education Resource Platform which has been created with educators like you in mind. With a fresh, user-friendly interface and improved access to teaching resources, it offers even more ways to bring music to life in your classroom.

Our Music Education Residency program continues to provide immersive, multi-year music instruction in select schools. Through active music-making and capacity-building for teachers, this initiative helps embed sustainable music programs that have a lasting impact.

Next year, we’re expanding even further — reaching more schools, more communities, and more students across Australia. With the continued support of our musicians, teaching artists, and valued partners, we remain dedicated to ensuring that every student has access to the social and educational benefits of quality music education.

We extend continued thanks to our musicians, teaching artists and partners who work with us and inspire us to deliver on our Education vision to enhance children’s appreciation of music and boost their creativity.

We look forward to sharing the joy of music with you in 2026.





\$10.50*
per student

Keep the joy alive with education resources



Excite students with live performances

Live, interactive performances from top musicians will captivate and engage your students.



Keep the joy alive with teaching resources

Our curriculum-aligned education resources let you extend the learning beyond the performances.



Enhance your teaching with professional development

Our integrated and standalone workshops support you to enhance your ability to teach music.

Pricing (min 150 students)*

\$10.50* per student

*All Musica Viva Australia In Schools programs are GST free.

*An exemption to the minimum student numbers may be available for small schools

Program Suitability

Suitable for students of all abilities up to Year 8.

Financial assistance

Musica Viva Australia In Schools is able to offer financial assistance to schools in need through our Equal Music program. Support is available for low ICSEA and small schools, and for students facing financial or geographical barriers that would otherwise prohibit them from participating.

Please contact your state office for more information or visit musicaviva.com.au/education/pricing

How To Book

1. Pick your performance

Select your performance from our range of culturally and musically diverse ensembles. Discover our touring shows on the following pages and find out when they are coming to you live in 2026.

Live online performances may be available for regions where we are not touring live. Please contact your state office for more information.

2. Book your professional development webinar

Your booking includes access to a free professional development webinar to support and complement your Musica Viva Australia In Schools show. Each webinar is tailored to the show you've booked, guiding you through the education resources and introducing you to some of the musicians coming to your school.

Sessions will run after school hours from Monday 23 February to Thursday 5 March 2026. Registrations open 1 September 2025 at musicaviva.com.au/pd. Please note: webinars are not recorded for distribution.

3. Explore the new Musica Viva Australia In Schools Education Resource Platform

Every booking includes at least a term's worth of education resources to help you and other teachers at your school bring music into the classroom and prepare your students for the performance.

Key features:

- Up to 12 weeks of curriculum-aligned lesson activities
- Interactive content that brings the musicians into the classroom with instructional videos
- Student facing materials to encourage independent learning
- Resources that are curriculum-aligned to all four national and state curricula

To access your resources, visit musicaviva.com.au/educationresources and login with your username and password provided to you prior to your performance.

4. Explore additional professional development opportunities

Now that you have booked your 2026 program, explore our other PD opportunities including face-to-face and online workshops to give you the confidence and tools to teach music.

New online and in-person PD opportunities in each State are added regularly throughout the year. Visit musicaviva.com.au/pd for up-to-date information and new opportunities.





Imagination Exploration

The creative joy of improvisation

There are no mistakes, only fun and joy, when the improvisation gurus of I Hold the Lion’s Paw travel with you. Students learn how to make anything possible with just their own ears and minds and are shown how to create beyond their wildest dreams by following their heart’s imagination.

‘We loved it so much. The students were excited beforehand and absolutely buzzing post-show. The musicians were really approachable and happy to be there, and the kids responded so well to them inviting them into their world.’

– Victory Christian College, VIC

WA		
Perth	9 – 11 Sep	T3
Kalgoorlie & The Goldfields	14 – 22 Sep	T3

musicaviva.com.au/imagination



Life is an Echo

Space, stillness, and shared music

Of Japanese, Taiwanese and Singaporean heritage, the musicians of San Ureshi draw on their diverse backgrounds to share the rich traditions of Asian music. Performing on erhu, guzheng and a range of percussion instruments, they create a sound world in this meditative and immersive show. Students are invited to reflect on the power of tone and silence, learning how music can help create space for themselves and others. Life is an Echo is more than a musical performance, it’s an invitation to pause, listen, and consider how we relate to one another through the arts.

‘Watching the student’s faces light up when they saw the performers in real life, after getting to know them through the pre-show videos and activities, was a joy. Seeing children enjoy live music is wonderful to watch.’

– Kalinda Primary School, VIC

WA		
Geraldton & Coral Coast	11 – 19 Jun	T2
Perth	22 – 24 Jun	T2

Generously supported by Jo Strutt

musicaviva.com.au/life





Lost Histories

Self-discovery through music

'Who am I? Where did I come from? How would I like to be remembered?' These are some of the questions explored in the songs of Troy Russell, a Biripai and Gamillaroï musician and composer whose work reflects his rich personal connection to history and place. By experiencing these songs performed by a trio of outstanding Australian artists, students are given the opportunity to reflect on and engage with their own sense of history and place. Sparking their creativity and encouraging curious investigation, students will be inspired to take a journey of self-discovery.

'Our students were deeply moved by this performance. [They] connected deeply with the music and the stories shared and the quality of the performance was outstanding. The personal connection formed between the performers and the students was beautiful to witness.'

– Milkwood Steiner School, NT

WA

Perth	15 – 19 Jun	T2
Pilbara	22 – 26 Jun	T2

Generously supported by Kay Vernon

musicaviva.com.au/lost



Music of the World

An exhilarating experience

How much fun can three musicians have at your school? Discover the answer with Mark, Teresa, and Ben as they tour the music of Ireland, America, Italy, Scotland and Eastern Europe. Students will learn about the musical traditions of these regions and their people and have the chance to reflect on them.

Dance, clap, sing, laugh and play along with these charismatic musicians – three friends united by their love of music, and who are excited to bring it to your school. From an exhilarating Celtic-style jam session to vibrant rhythms and melodies, *Music of the World* is a joyous experience that will have everyone joining in!

'Music of the World was a dynamic and energetic performance that had the whole school up on their feet having a brilliant time. The resources were really accessible and engaging.'

– Armadale Primary School, WA

WA

Albany & Esperance	3 – 12 Jun	T2
Perth	27 – 30 Oct	T4

Generously supported by Gresham Partners

musicaviva.com.au/world





Rhythm Works

Creating with percussion

Rhythm Works are a dynamic percussion duo who show students how to create visual images – such as lizards, waterfalls, road trains, and carnivals – through music. In this high energy show, students are introduced to a range of instruments from African djembes, marimbas, electronic loop machines, Boomwhackers, and wearable instruments made out of PVC pipe! Students are shown ways to create their own musical imagery in the classroom or at home.

'Rhythm Works had a mesmerising effect on our students. All of the students loved it and were taken with the skill level of the performers, the looping of sounds, the homemade instruments, the story through music and seeing some instruments that have not seen before.'

– East Kimberley College, WA

WA

Perth	10 – 14 Aug	T3
South West	17 – 26 Aug	T3

musicaviva.com.au/rhythmworks



Wyniss

Torres Strait song and dance

While childhood games may just seem like pure fun, they are also an important record of our history. From spinning tops to string figures, this wildly entertaining and colourfully-costumed ensemble shows how culture and history are passed on through singing, dancing and games. By comparing their own childhood games to those from the Torres Strait, students come to understand the importance of traditions, and to be thankful to those who teach them.

'We just really loved being able to learn about aspects of the Torres Strait Islander cultures. It was great for our students from a small country town to have that exposure.'

– Our Lady of the Sacred Heart Catholic Primary School, QLD

WA

Perth	25 – 29 May	T2
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Presented by Musica Viva Australia In Schools in conjunction with NAISDA Dance College.

musicaviva.com.au/wyniss



Education Resource Platform

Every booking through the Musica Viva Australia In Schools program includes access to our Education Resource Platform – available to your whole school. Once your school has booked a show, you'll have ongoing access to the resources, so you can return to them year after year to enrich your students' learning.

Created in collaboration with music education specialists, the refreshed and improved platform features a new look, user-friendly interface, enhanced functionality, and easier navigation. It offers comprehensive support for classroom and specialist teachers, with engaging, curriculum-aligned learning activities that connect directly to each show.

You'll find detailed concert guides, musician bios, repertoire insights, visual stories, cultural protocol statements, and cross-curricular integration ideas; all designed to enrich your teaching and your students' learning experience.

Each show includes

- Up to 12 weeks of curriculum-aligned lesson plans
- Interactive content that brings the musicians into the classroom with instructional videos
- Student facing materials to encourage independent learning
- Resources that are curriculum-aligned to all four national and state curricula

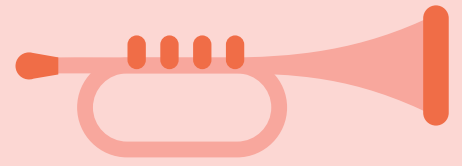
No matter your level of music teaching experience, our Education Resource Platform offers the tools and inspiration to bring music education to life.

'I LOVE the Musica Viva resources. They are perfectly aligned to the curriculum, with activities that can be easily differentiated for Stages 1, 2 and 3. Our whole Term 2 unit was created around the Musica Viva performance.'

– Summer Hill Public School, NSW

To access your resources, visit musicaviva.com.au/educationresources and login with your username and password provided to you prior to your performance.





Music Education Residency Program

‘Students’ overall feeling after a performance or class is one of joy; not only because they had fun, but because they were challenged and were able to overcome obstacles and achieve individually or collectively. This gives them a sense of accomplishment and increases their confidence in their own abilities.’

– Residency Teaching Artist, Morphett Vale East Primary School, SA

The Musica Viva Australia Music Education Residency Program focuses on individual schools, typically located in areas of socio-economic disadvantage. This three-year immersive program is designed to support the implementation of a comprehensive and effective music education program.

By providing select schools with a professional teaching artist, live music performances, tailored learning resources and instruments, the program supports schools to develop the skills and confidence to have agency over program delivery. Ongoing support and experiential learning is then provided through the Musica Viva Australia In Schools program including access to a portfolio of free professional development and education resources.

We work with primary schools to ensure that music education becomes an integral part of the school’s culture ensuring that generations of children receive the educational and intrinsic benefits of a quality music education.

In 2024, the program delivered 14 Music Education Residencies across Perth, Adelaide, Melbourne and Sydney — comprising 630 residency teaching days and engaging more than 3,200 students. We are proud to deliver quality music education programs to those who need it most, including culturally and linguistically diverse communities, as well as schools supporting students with additional access needs.



Musica Viva Australia are a proud supporter of the Music Education: Right from the Start collaborative national initiative, led by Alberts | The Tony Foundation. This initiative is driven by our collective belief in the power of music to change lives.

Professional Development

Musica Viva Australia's Education program provides teachers professional development opportunities to support their teaching of music education in Australian schools. Teachers can attend face-to-face and online workshops - many of them offered free of charge - that are designed for both general classroom and music specialist teachers across all states and territories.

All professional development workshops are curriculum aligned to the relevant State music syllabus and aligned to AITSL Professional Standards for Teachers.

Our online and face-to-face professional development opportunities are updated regularly throughout the year. Visit musicaviva.com.au/pd for up-to-date information and new workshop sessions.

'This was an excellent, engaging, and well-organised PD webinar. Thank you so much MVA!'

– Canberra Montessori School, ACT

National Webinars

In 2026, we are thrilled to continue our national webinar series. These sessions are a great way to connect with educators nationwide and gain the confidence and tools to deliver music lessons in the classroom. All webinars are free and aligned to the relevant state music syllabus and AITSL Professional Standards for Teachers.

Wednesday 29 April 6:30-8pm AEST

Angela Wagstaff

Music-Centred Technology for the Primary Music Classroom

Wednesday 29 July 6:30-8pm AEST

Dr Robyn Staveley

Neuropedagogy: How Science informs Music Teaching in the Primary Classroom

Wednesday 9 September 6:30-8pm AEST

Melanie McLoughlin

Let's Plan! Preparing Your End of Year Primary School Music Concert

Registration for all Professional Development opportunities is essential. Visit musicaviva.com.au/pd for more information and to book.

This program is generously supported by the Anthony & Sharon Lee Foundation.



Music Education Skills for the Primary Classroom course

Music Education Skills for the Primary Classroom is a 12-week online course that will build your skills and confidence in teaching music in the primary classroom.

Moderated and supervised by an experienced music educator, who will provide feedback and encouragement over 14 hours of learning, the course provides a general introduction to primary music education. Music Education Skills for the Primary Classroom is aimed at general classroom teachers with minimal music teaching experience who wish to build their skills and confidence in teaching music in the primary classroom. Participants will gain practical skills and creative ideas for use in their classroom.

'I was able to plan lessons and receive feedback about how to better engage students and use teaching strategies that support students learning. This has been an amazing experience; I have become so much more confident in my teaching of music.'

– Orelia Primary School, WA

Pricing and How to Book

\$300 or \$250 for members of the NSW Teachers Federation. Visit musicaviva.com.au/mespc for more information and to book.

Course Dates

Enrolments open: Monday 1 September 2025

Enrolments close: Friday 1 May 2026

All courses commence: Monday 1 June 2026

ACT, NT, QLD, SA, TAS

Aligned to F-6 Australian Curriculum: The Arts, Music

NSW

Aligned to NSW K-6 Creative Arts Syllabus

In collaboration with NSW Teachers Federation, Centre for Professional Learning, enrolment priority is given to NSW Teachers Federation Members.

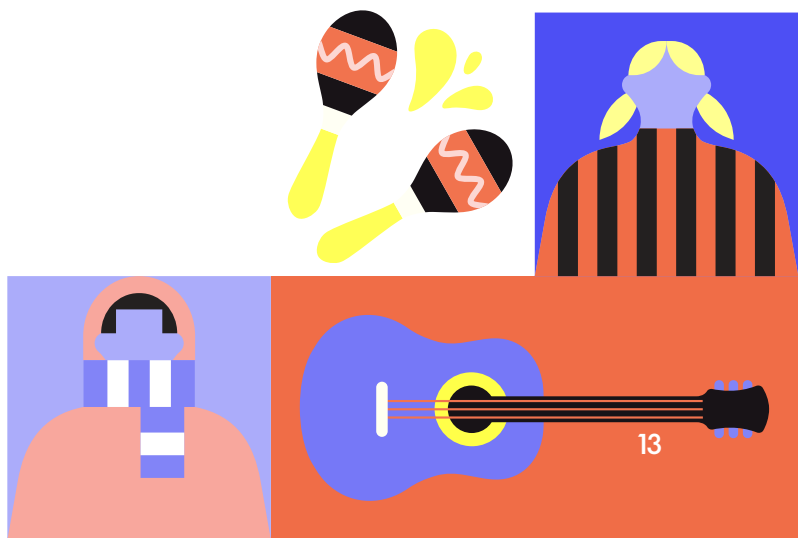
VIC

Victorian Curriculum F-8 Version 2.0

WA

Aligned to Western Australian Curriculum: The Arts, P-6 Music

This program is generously supported by the Anthony & Sharon Lee Foundation.



Discover more

Musica Viva Australia creates memorable musical experiences for everyone, from students to seniors.

Musica Viva Australia tours chamber music performances from Australian and international musicians to cities, towns, regional areas and remote communities across Australia and beyond.

Tickets start from as little as \$15 for students and \$49 for anyone under 40.

Visit the Musica Viva Australia website today to find out more.

Strike A Chord 2026

Do you know students who love making music together?

Strike A Chord is our annual national chamber music competition for school-aged musicians. The competition provides training and performing opportunities to young performers of all levels to develop their ensemble skills, fostering participation and a lifelong love of music. Open to students of all experience levels, the Foundation section is perfect for those building their skills, while the Championship section is designed for more advanced ensembles.

Find out more about the 2026 competition via our website.

Stay in the know and join our mailing list

musicaviva.com.au/sign-up-to-emails



Education Partners

Government Partners



Government of South Australia
Department for Education



National Education Supporters



Anthony & Sharon Lee
Foundation

J A Donald Family

Marion & Mike Newman

Musica Viva Australia In Schools & Professional Development



GRESHAM



- Gardos Family • Godfrey Turner Memorial Music Trust • In memory of Anita Morawetz
- Margaret Henderson Music Trust • Marsden Szwarcbord Foundation
- McDougall Telfer Foundation • Perpetual Foundation • Anonymous

Music Education Residency Program



The Marian & E.H. Flack Trust



- Aldridge Family Endowment • Carthew Foundation • Foskett Foundation
- Jennifer & John Henshall • Anonymous

We are also grateful to our generous donor community, whose continued support makes it possible for us to offer educational experiences across the country and extend subsidised access through our Equal Music program.

'The performance truly highlighted the impact and power that music can have. Our students were so engaged and into the performance that at one stage many stood up and just moved with such energy to mirror the mood of the piece being performed. It was such a powerful moment to see the students responding this way. It was magical.'

– Kallista Primary School, VIC



Musica Viva Australia

Bookings and enquiries

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musicaviva.com.au/education

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Stay in touch



musicavivainschools



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