

Sirocco

Links to the Music Years 7-10 Syllabus

Stage 4

Performing Objective – Students will develop knowledge, understanding and skills in the musical concepts through performing as a means of self-expression, interpreting musical symbols and developing solo and/or ensemble techniques.

Outcomes – a student:	Students learn to:	Students learn about musical concepts through:	Pacific	Trepanging	Asian Marketplace	The Mongolian Horseman
4.1 performs in a range of musical styles demonstrating an understanding of musical concepts	<ul style="list-style-type: none"> perform music through singing, playing and moving to a range of repertoire 	<ul style="list-style-type: none"> recognising the use of musical concepts in various repertoire characteristic of the topics studied 	✓	✓	✓	✓
4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles	<ul style="list-style-type: none"> perform musical compositions and arrangements individually and/or in groups 	<ul style="list-style-type: none"> understanding how the concepts of music are used and manipulated in compositions and arrangement 	✓	✓	✓	✓
4.3 performs music demonstrating solo and/or ensemble awareness	<ul style="list-style-type: none"> perform music that uses different forms of musical notation and technologies 	<ul style="list-style-type: none"> understanding various forms of musical notation used in the repertoire studied 	✓	✓	✓	✓

Composing Objective – Students will develop knowledge, understanding and skills in the musical concepts through composing as a means of self-expression, musical creation and problem-solving.

Outcomes – a student:	Students learn to:	Students learn about musical concepts through:	Pacific	Trepanging	Asian Marketplace	The Mongolian Horseman
4.4 demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing	<ul style="list-style-type: none"> experiment and improvise both individually and in groups using stimulus characteristic of the repertoire studied 	<ul style="list-style-type: none"> experimenting and improvising music representative of various styles, periods and genres 	✓		✓	
4.5 notates compositions using traditional and/or non-traditional notation	<ul style="list-style-type: none"> organise musical ideas into simple compositions both individually and in groups 	<ul style="list-style-type: none"> creating simple compositions both individually and in groups 	✓			
4.6 experiments with different forms of technology in the composition process	<ul style="list-style-type: none"> explore forms of musical notation, including computer-based applications, as a method of recording their own musical ideas 	<ul style="list-style-type: none"> notating compositions using various forms of traditional and non-traditional notation 				

Listening Objective – Students will develop knowledge, understanding and skills in the musical concepts through listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts.

Outcomes – a student:	Students learn to:	Students learn about musical concepts through:	Pacific	Trepanging	Asian Marketplace	The Mongolian Horseman
4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas	<ul style="list-style-type: none"> listen to and analyse a range of repertoire 	<ul style="list-style-type: none"> aurally exploring music of various styles, periods and genres 	✓	✓	✓	✓
4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire	<ul style="list-style-type: none"> identify how concepts of music have been used and manipulated in a range of repertoire 	<ul style="list-style-type: none"> identifying, understanding and describing how the concepts of music have been used and manipulated 	✓	✓	✓	✓
4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study	<ul style="list-style-type: none"> respond to the range of repertoire used for listening 	<ul style="list-style-type: none"> responding to and discussing the varying repertoire used in class and in the world of music 	✓	✓	✓	✓
4.10 identifies the use of technology in the music selected for study, appropriate to the musical context						

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Stage 5

Performing Objective - Students will develop knowledge, understanding and skills in the musical concepts through performing as a means of self-expression, interpreting musical symbols and developing solo and/or ensemble techniques.

Outcomes – a student:	Students learn to:	Students learn about musical concepts through:				
5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts	<ul style="list-style-type: none"> perform individually and in groups a range of repertoire and styles characteristic of the compulsory and additional topics studied 	<ul style="list-style-type: none"> recognising the use of musical concepts in a range of repertoire and styles characteristic of the compulsory and additional topics studied 	✓	✓	✓	✓
5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology	<ul style="list-style-type: none"> perform musical compositions and arrangements both individually and in groups characteristic of the compulsory and additional topics studied 	<ul style="list-style-type: none"> understanding how the musical concepts are used and manipulated in compositions and arrangements in a range of styles, periods and genres 	✓	✓	✓	✓
5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness	<ul style="list-style-type: none"> perform and interpret music from a range of styles that use various forms of musical notation and technologies 	<ul style="list-style-type: none"> understanding and interpreting various forms of musical notation and the impact of technology on musical styles, periods and genres 	✓	✓	✓	✓

Composing Objective – Students will develop knowledge, understanding and skills in the musical concepts through composing as a means of self-expression, musical creation and problem-solving.

Outcomes – a student:	Students learn to:	Students learn about musical concepts through:				
5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study	<ul style="list-style-type: none"> improvise and arrange both individually and in groups in the styles of the compulsory and additional topics studied 	<ul style="list-style-type: none"> improvising and arranging music in various styles, periods and genres 	✓		✓	✓
5.5 notates own compositions, applying forms of notation appropriate to the music selected for study	<ul style="list-style-type: none"> improvise and compose musical ideas both individually and in groups characteristic of the compulsory and additional topics studied 	<ul style="list-style-type: none"> creating compositions both individually and in groups characteristic of the compulsory and additional topics studied 	✓		✓	✓
5.6 uses different forms of technology in the composition process	<ul style="list-style-type: none"> notate compositional work using a range of notational forms and technologies 	<ul style="list-style-type: none"> notating compositions using various forms of traditional and non-traditional notation and technologies 	✓			

Listening Objective – Students will develop knowledge, understanding and skills in the musical concepts through listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts.

Outcomes – a student:	Students learn to:	Students learn about musical concepts through:				
5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts	<ul style="list-style-type: none"> listen to, analyse and compare a range of repertoire characteristic of the compulsory and additional topics studied 	<ul style="list-style-type: none"> analysing and comparing music of various styles, periods and genres characteristic of the compulsory and additional topics studied 	✓	✓	✓	✓
5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation, and notation in the music selected for study	<ul style="list-style-type: none"> identify, compare and discriminate between ways in which musical concepts have been used and manipulated in a broad range of repertoire 	<ul style="list-style-type: none"> identifying and discriminating between ways in which musical concepts have been used and manipulated 	✓	✓	✓	✓
5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study	<ul style="list-style-type: none"> interpret the range of repertoire used for listening and analysis 	<ul style="list-style-type: none"> interpreting and analysing a broad range of repertoire characteristic of the compulsory and additional topics studied 	✓	✓	✓	✓
5.10 demonstrates an understanding of the influence and impact of technology on music						



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Stage 6 Music 1

Pacific
Trepang
Asian Marketplace
The Mongolian Horseman

Outcomes

Through the activities in performance, composition, musicology and aural contained in this kit a student:

Objectives						
To develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts.	Preliminary Outcomes (P)					
	P1	performs music that is characteristic of the topics studied	✓	✓	✓	✓
	P2	observes, reads, interprets and discusses simple musical scores characteristic of topics studied				
	P3	improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied	✓		✓	✓
	P4	recognises and identifies the concepts of music and discusses their use in a variety of musical styles	✓	✓	✓	✓
	HSC Outcomes (H)					
	H1	performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble	✓	✓	✓	✓
	H2	reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied				✓
	H3	improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied	✓		✓	✓
	H4	articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles	✓	✓	✓	✓
To develop the skills to evaluate music critically.	Preliminary Outcomes (P)					
	P5	comments on and constructively discusses performances and compositions				✓
	P6	observes and discusses concepts of music in works representative of the topics studied				✓
	HSC Outcomes (H)					
	H5	critically evaluates and discusses performances and compositions				✓
	H6	critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening	✓			✓
To develop an understanding of the impact of technology on music.	Preliminary Outcomes (P)					
	P7	understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied				
	P8	identifies, recognises, experiments with and discusses the use of technology in music				
	HSC Outcomes (H)					
	H7	understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied				
	H8	identifies, recognises, experiments with, and discusses the use and effects of technology in music				
To develop personal values about music.	Preliminary Outcomes (P)					
	P9	performs as a means of self-expression and communication	✓	✓	✓	✓
	P10	demonstrates a willingness to participate in performance, composition, musicology and aural activities	✓	✓	✓	✓
	P11	demonstrates a willingness to accept and use constructive criticism				✓
	HSC Outcomes (H)					
	H9	performs as a means of self-expression and communication	✓	✓	✓	✓
	H10	demonstrates a willingness to participate in performance, composition, musicology and aural activities	✓	✓	✓	✓
H11	demonstrates a willingness to accept and use constructive criticism					