

Contact Teacher's Checklist

1. Book venue - ground floor venue, whenever possible.
2. Ensure that dates of concerts have been placed on school calendar.
3. Return letter confirming concert dates and times (with Principal's signature) to **Musica Viva In Schools**.
4. Send permission notes home if required.
5. Invite parents and Principals to attend concert/s, where appropriate.
6. Collect money from students and/or liaise with school finance officer regarding concert payment details. (NB: No GST applies to any Musica Viva In Schools Concert.)
7. Please indicate on the Pre-visit sheet if you are able to provide refreshments. Otherwise the ensemble will happily make their own arrangements. No refreshments are required for concerts after lunch.
8. Fax Pre-visit Sheet to **Musica Viva In Schools** at least two weeks before the concert.
9. **The Humming Birds need one small table and access to a power point. Four glasses and a jug of water with no ice would be appreciated.**
10. Place **Humming Birds** on the long side of the hall or room.
11. Please arrange for the musicians to be met at the school and introduced at the concert/s. Please also arrange for a student to thank the group at the end of each concert. This is a good way to finish and the musicians really appreciate it.
12. Within two days of the performance, fax the completed Evaluation and Attendance Form to **Musica Viva In Schools** on **02 8394 6632**.

Workshop Outline

Workshops are designed as a practical, hands-on extension to the concert for up to 30 students.

Title: The A Cappella Singing and Vocal Arranging

Aims:

1. To perform vocal works that use musical elements such as ostinato, call and response, improvisation and scat language.
2. To explore arranging for unaccompanied voices.

Outcomes: At the end of the workshop, students will have:

- Performed vocal warm ups.
- Performed arrangements of selected songs.
- An understanding of the many uses of the voice as an instrument.
- Explored techniques in arranging for unaccompanied voices.

Resources: All resources will be provided by the workshop leaders.

Requirements: All students will be expected to participate vocally. Teachers are encouraged to participate.

Teaching Resources, Curriculum Links and Pre-visit sheets are available at www.musicavivainschools.com.au



Information to Parents/Guardians

There will be a performance at the school by the **Musica Viva In Schools** group

Humming Birds

From gospel to rockabilly, Elizabethan to doo-wop, and Bulgarian to barbershop, this a cappella vocal quartet is an experience experience in culture, history and travel. The Humming Birds bring a zest for music that students find impossible to resist.

For more information on **Musica Viva Australia** concerts and related activities around Australia and internationally, visit on-line: <http://www.musicaviva.com.au>

Date Time Place

This performance is part of your school's music education program and builds on preparatory work done in the classroom. We would be delighted if you could come to the performance. There is no charge for parents/guardians and community members.

Please send payment in an envelope with your child/children's name on the outside with the form below.

✂ -----

I give permission for my child/children

.....

to attend the **Musica Viva In Schools** concert and enclose \$...... (per child)

Signed
Parent/Guardian

Please **complete** and **fax** this form **2 weeks** before the day of the concert/s.

| | |
|---|-------------------|
| To: NSW Musica Viva In Schools Operations Coordinator | Fax: 02 8394 6632 |
| School: (Name of school) | Contact Teacher: |
| Today's Date: ____/____/2008 | No. of Pages |

RE: Final confirmation of MVIS concert booking and pre-visit information.

Number of students attending MVIS concert (max. 250): ____ Year groups: _____
 Concert date: ____/____/2008 Confirmed concert time: _____
 Venue: _____
 Venue address: _____
 Nearest vehicle entrance to the concert venue and parking arrangements: (if difficult to explain, please attach a map)

Please tick ✓ if you are able to provide refreshments (if possible please provide a vegetarian option).
 Otherwise the ensemble will happily make their own arrangements.

Morning Tea (for concerts before recess) Lunch (for concerts between recess and lunch)

1. The students have done activities based on:

| | | |
|------------------------------|--------|--------------------|
| <i>Loves Me Like a Rock</i> | YES/NO | Year groups: _____ |
| _____ | | |
| <i>Pata Pata</i> | YES/NO | Year groups: _____ |
| _____ | | |
| <i>Cherokee Morning Song</i> | YES/NO | Year groups: _____ |
| _____ | | |
| <i>Gaudete</i> | YES/NO | Year groups: _____ |
| _____ | | |

2. Workshop Information (If applicable)

Workshop: A Cappella Singing and Vocal Arranging Confirmed workshop time/s: _____
 No. of students (max. 30): _____ Year groups: _____
 Vocal experience of workshop participants: _____

3. Further comments: _____

Please **complete** and **fax** this form within **two days** of the concert.

| | |
|--|--|
| To: NSW Musica Viva In Schools Operations Coordinator | |
| Fax: 02 8394 6632 | MVIS Concert Date: / / 2008 |
| School: | Contact Teacher: |

Attendance Information
 Record below the **exact number** of students attending:
 Concert 1 = _____ Concert 2 = _____ Workshop 1 = _____
 (if applicable)

*Accurate attendance numbers are essential for accurate reporting

Evaluation Questions: Please circle the most appropriate response and add any additional relevant comments.

1. a) The students’ response to the concert was:
 Outstanding Very Good Average Below Average Poor

1. b) Please rate the concert in relation to the implementation of the arts/music curriculum:
 Outstanding Very Good Average Below Average Poor

2. a) Did you use the Resource Kit in the classroom? Yes or No

2. b) The students’ response to the Resource Kit activities was:
 Outstanding Very Good Average Below Average Poor

2. c) If yes, please rate the Resource Kit in relation to the implementation of the arts/music curriculum:
 Outstanding Very Good Average Below Average Poor

2. d) If applicable rate the workshop in relation to the implementation of the arts/music curriculum:
 Outstanding Very Good Average Below Average Poor

3. Administration of the program by Musica Viva In Schools was:
 Outstanding Very Good Average Below Average Poor

4. Further comments and/or suggestions:

Evaluation completed by: _____

Position in school: _____
 (eg. Principal, music teacher etc)